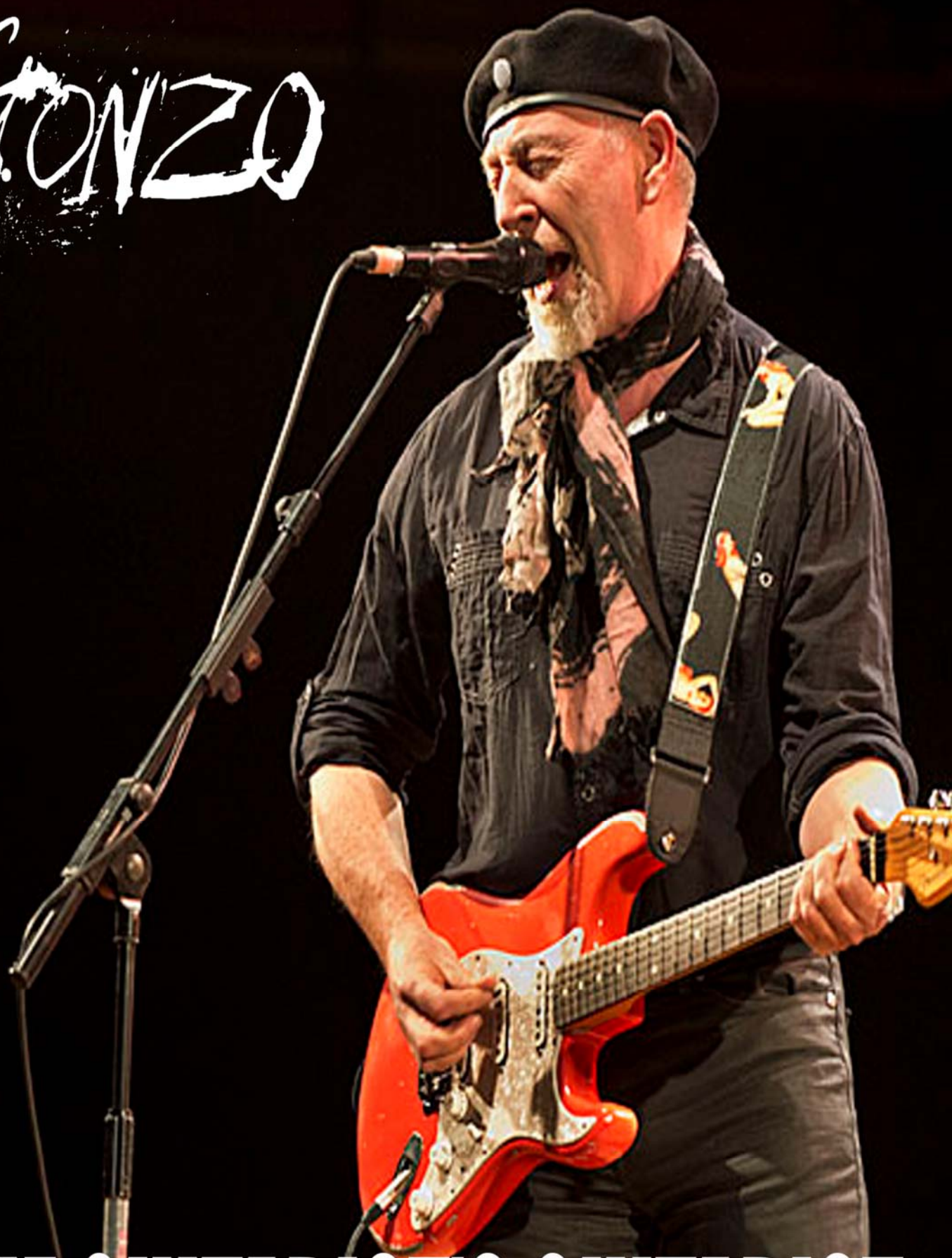


GONZO



THE GUITARIST'S GUITARIST

<https://www.flickr.com/photos/gigjunkies/8496880099>

ISSN 2516-1946



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LEST WE FORGET



John Brodie Good



Dave McMann



Mick Farren



Corinna Downes

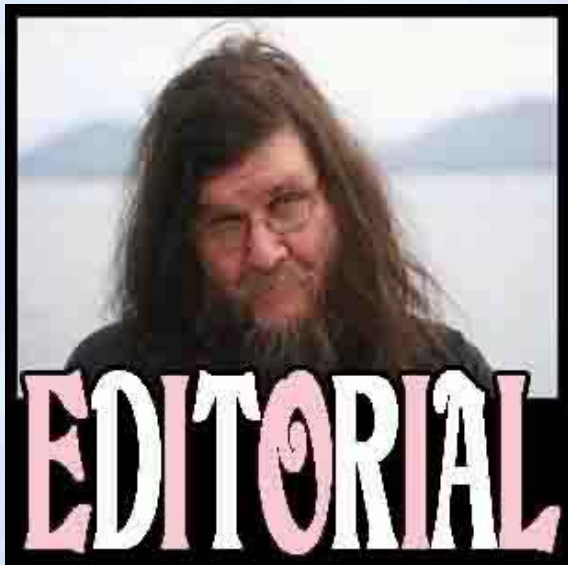


Tim Rundall

THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear friends,

Welcome to another issue of this ever-increasingly peculiar little magazine. It's been very nearly 10 years now since I persuaded my old friend Rob Ayling, the CEO of Gonzo Multimedia, to let me do a weekly magazine under the Gonzo name. But it only comes out once a fortnight, I hear you say. Well, it used to

be weekly, but when my dear wife was diagnosed with cancer during the summer of 2018 we had to cut down on a lot of what we did, and the weekly schedule was just too much like hard work.

She died in the summer of 2020, and without her as sub-editor, I have not been able to go back to my previous scheduling. Also, I'm 10 years older than I was when I started it and those 10 years have not been kind to me. That explains, reasonably succinctly, why the magazine is called weekly when it is nothing of the sort.

It started off as a fairly straightforward music magazine, but as time has passed and water has flowed under a whole bunch of bridges it has grown to encompass all sorts of subsections of the arts as well as politics and all sorts of other things. I am very proud of the way that it has developed, and continues to develop, and as I have absolutely



GULLIBLE'S TRAVELS

I am very proud of the way that it has developed, and continues to develop, and as I have absolutely no idea what I'm doing with it, and as like The KLF there's certainly no master plan

no idea what I'm doing with it, and as like The KLF there's certainly no master plan, I look forward to seeing what happens next. Because I have always found that not knowing what one is doing, and subsequently making it all up this one goes along is a pretty good career strategy.

This has been a mildly strange week: as regular readers will know, my on/off amanuensis Louis works in various guises within the video game industry,

as well as being paid by me to do all sorts of administrative shit that I am unable or unwilling to do. Probably his most successful venture at the moment is something called HaloHub, which is a website and community based around the Halo franchise of video games, which has apparently been going for something like 20 years now. Whoever it is who owns Halo has just been involved in launching a TV series based on the franchise.





I am not being snarky here. I have played video games for the best part of 30 years, but although I quite enjoy them, it is not a subject that interests me and I don't think that I would ever buy a magazine about them, or indeed join a forum where I could meet like-minded souls. The only forum that I belong to is the UK butterflies forum, and even then I don't contribute. It's not my bag maaan. But, from what I can see, HaloHub is a great success, and I am very proud of Louis for his hard work and diligence.

But I never thought that I would find myself, on a Saturday night, watching a live stream of the pilot episode of a show based on a video game. That's just not what I do, but that is just what I did.

Wikipedia writes:

"Halo is set to follow" an epic 26th-century conflict between humanity and an alien threat known as the Covenant. Halo will weave deeply drawn personal stories with action, adventure and a richly imagined vision of the future." Executive producer Kiki Wolfkill

revealed that the series is a standalone story that takes place within its own "Silver Timeline" and that is inspired by the game franchise rather than a continuation, adaptation, or prequel, explaining that they wished to give the two Halo canons a chance to evolve individually to suit their media."

I think that I can get the gist of what that means, and I can't be bothered to find out what 'silver timeline' means, nor do I care very much.

Up until now, I had been dictating the article straight onto the word recognition on my iPad, but now Louis has joined me and I am dictating to him with all that this implies. "What do you mean you can't be bothered to learn what the silver timeline is" he shouted at me irately, "I have nothing but people complaining at me six hours a day about the silver timeline".

So I shrugged my shoulders, gave in to the inevitable, and asked him to explain what the silver timeline is...

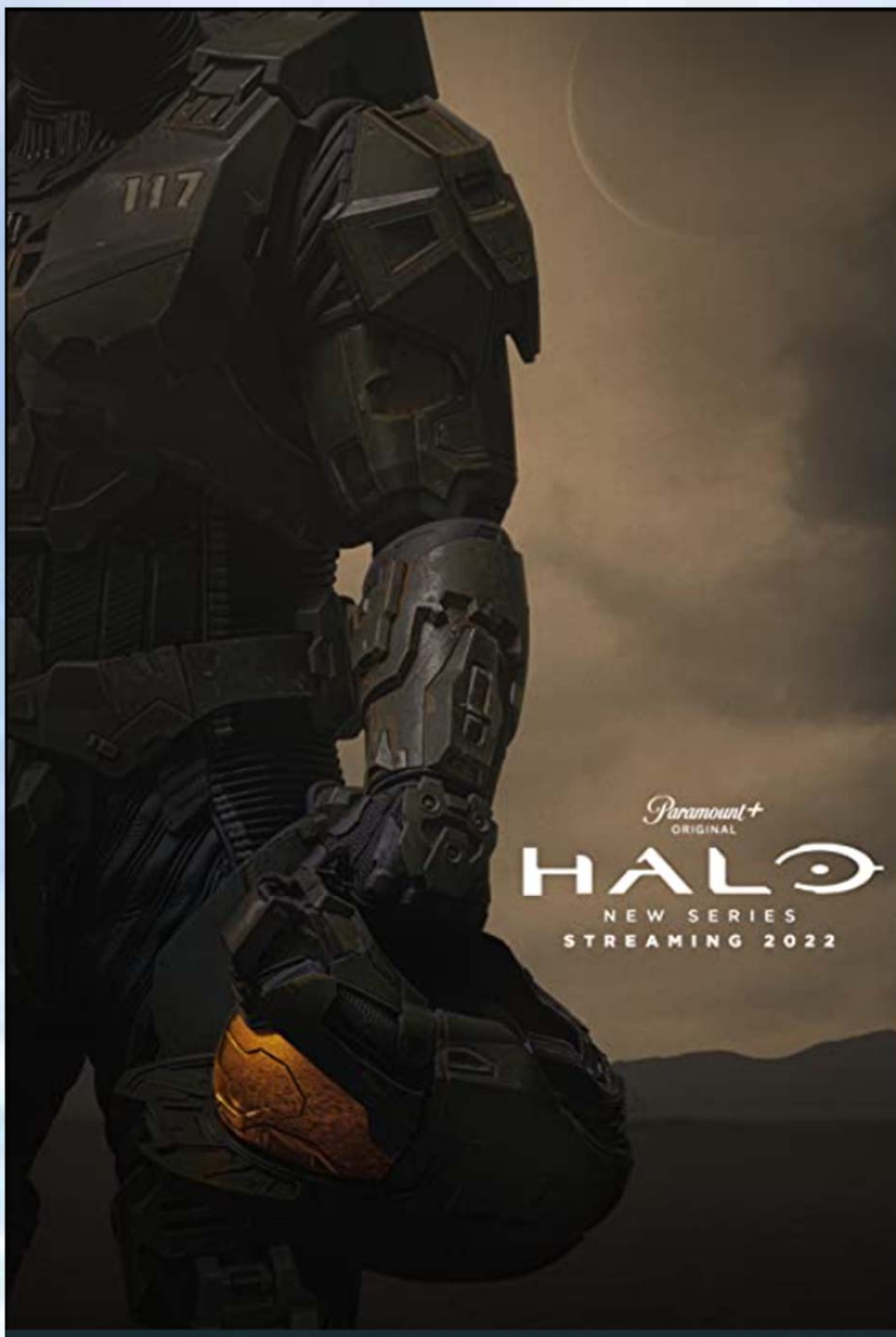
According to Louis "The silver timeline is basically the branding for a new



story, using the same characters and settings. So it's not the same storyline as the games, which really annoys a lot of the Halo fanbase who have been invested in one story for twenty years since the first game's release all the way back in 2001".

Goodness me, I thought to myself, and promptly forgot all about it. But, to return to the narrative as a whole, I was surprisingly impressed at how good the pilot episode of the Halo TV Show was. Thirty odd years ago, when the music industry discovered how much money there was to be made out of the games industry, various record companies bought up licenses to release songs based around - for example - Super Mario Land, Sonic the fucking Hedgehog and all sorts of other stuff that didn't really interest me. The songs were all uniformly terrible, and I suppose when a few years later, people started making movies based upon video game franchises, from what I can gather they were all terrible as well. I watched bits of the Doom movie - Doom being one of the first video games to really turn me on - but I can't remember much about it and everybody told me it was crap.

So, I wasn't really expecting very much from the Halo TV series, and was surprised when I found myself considerably more impressed than I thought I was going to be. There is a whole genre of science fiction tv shows that can be found on the streaming services, and - partly because my late wife used to like watching them, which always surprised me - I have seen more than my share of them and, to be quite honest, this one is no better and no worse than for example the reboot of 'Lost in Space' or a dozen other space operas that I could mention. If I'm going to make any criticism it is that the backstory of 'Master Chief' who is the central character of the Halo franchise is not fleshed out to a greater extent, but it is only the first episode and they have plenty of time left to do so over the next eight weeks. And, Season 2 has already been commissioned. However, I suspect that I am in the minority, because the vast majority of people watching the show (unless I have misread the situation completely) are watching because they are long time devotees of the Halo franchise, and they already know the backstory of Master Chief and, indeed,



anybody else who is likely to turn up on screen with the exception of Kwan, a new character played by a delightfully saucy Asian-Australian actress. I know, that I have probably committed a whole series of solecisms here by describing her as an actress and 'delightfully saucy'. Indeed, I have probably transgressed against the rules of modern culture by assuming "she" is a "her", but we live in a world where an actor can punch another media celebrity on stage at the Oscars, and I very much doubt whether the arbiters of the culture wars will be reading this magazine or will give a fuck what a fat man in a remote North Devon village has to say about anything.

So, if you like mildly generic contemporary science fiction, so then check out the show on Paramount+ but don't bother to tell them that Jon Downes sent you, because they wouldn't have a fucking clue who I am.

Enjoy this issue,

Hare Bol
Jon

NB. I offered Louis the chance to include this editorial as an essay on HaloHub, but he told me that the last two paragraphs would preclude him from being able to do so, because my comments about my own linguistic interpretation of the charming ingenue who plays Kwan, and even worse describing the show as "mildly generic" would result in my receiving death threats and all sorts of other nasties.

I fucking hate the modern world!



IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

Alan Dearling,
(Contributing Editor, Features writer)
Douglas Harr,
(Features writer, columnist)
Bart Lancia,
(My favourite roving reporter)
Thom the World Poet,
(Bard in residence)
Graham Inglis,
(Columnist, *Hawkwind* nut)
C.J.Stone,
(Columnist, commentator
and all round good egg)
John Brodie-Good
(in memoriam)
Jeremy Smith
(Staff Writer)
Richard Foreman
(Staff Writer)
Mr Biffo
(Columnist)
Kev Rowland
(Columnist)

Richard Freeman,
(Scary stuff)
Orrin Hare,
(Sybarite and literary *bon viveur*)
Mark Raines,
(Cartoonist)
Davey Curtis,
(tales from the north)
Phil Bayliss
(Ace backroom guy on proofing and research)
Dean Phillips
(The House Wally)
Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)
and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,
Editor: Gonzo Daily (Music and More)
Editor: Gonzo Weekly magazine
The Centre for Fortean Zoology,
Myrtle Cottage,
Woolfardisworthy,
Bideford, North Devon
EX39 5QR

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Fax+44 (0)7006-074-925
eMail jon@eclipse.co.uk

so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**

ROCKIN' THE CITY OF ANGELS

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

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ROLLING STONES
JOHN DIXIE DREGS
TYX HEART WINGS P.F.M.
HAPPY THE MAN KATE BUSH



Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summaria, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



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THE ^{gonzo} NEWSROOM



SWEET VIOLET

<https://www.music-news.com/news/UK/147670/Dave-Grohl-s-daughter-performs-at-MusiCares-Person-of-the-Year-gala>

Dave Grohl's 15-year-old daughter Violet sang at the MusiCares Person of the Year event on Friday. The teenager took to the stage at the MGM Grand Marquee Ballroom in Las Vegas to honour the gala's 2022 Person of the Year, Joni Mitchell, by performing a rendition of the singer-songwriter's track Help Me.

Other performers during the event included John Legend, Billy Porter, Jon Batiste, Sara Bareilles, St. Vincent, Beck, and Chaka Khan.

Violet walked the red carpet with her mother, Jordyn Blum, and 12-year-old sister, Harper, with the three of them dressed entirely in black. The Foo Fighters rocker did not join them.

BRIAN FRUSTRATED

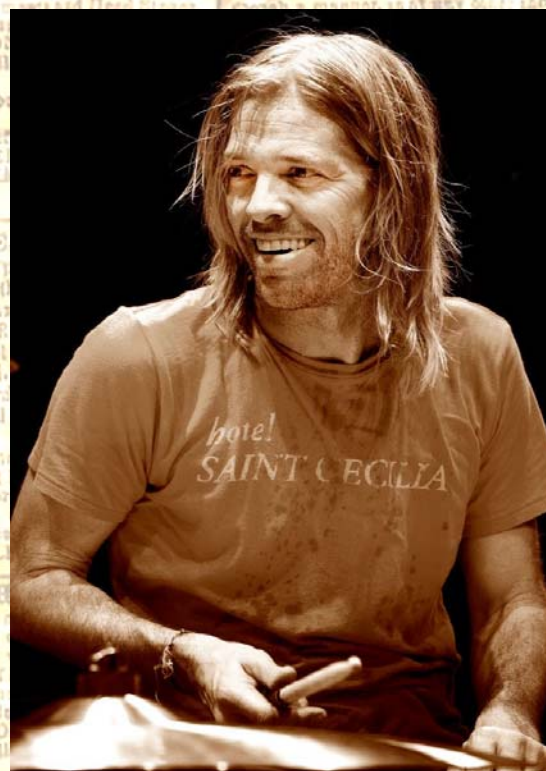
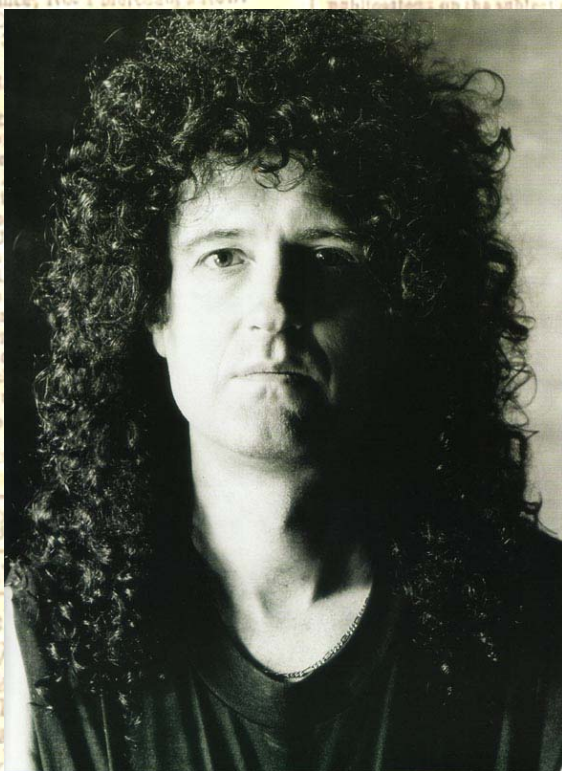
<https://www.music-news.com/news/UK/147649/Brian-May-feels-frustrated-by-Taylor-Hawkins-death>

Brian May feels "so frustrated" by Taylor Hawkins' death.

The 74-year-old Queen guitarist was good friends with the late Foo Fighters drummer - who passed away on 25 December aged just 50 - and admitted it "feels all wrong"

"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes



for the musician to have lost his life at such a relatively young age and there's a part of him that hopes speaking about the tragedy enough would bring his pal back to life.

He said: "Taylor wasn't even my

generation. I think of him as a boy — same as I saw George Michael as a boy — to lose them feels all wrong. It makes you feel so frustrated. It makes you feel like you want to negotiate with death. It makes you feel like if you looked at it enough, if you



WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

“As things stand now, I am going to be a writer. I'm not sure that I'm going to be a good one or even a self-supporting one, but until the dark thumb of fate presses me to the dust and says 'you are nothing', I will be a writer.”

Hunter S. Thompson

talk about it enough, if you analyse it enough then maybe you can bring him back, but of course, that's just not the way it all works.”

Taylor was a huge Queen fan, and Brian admitted he was “the best publicist for Queen ever”.



NEW ORDER UKRAINE SHIRT

<https://www.music-news.com/news/UK/147609/New-Order-design-t-shirt-for-British-Red-Cross-Ukraine-Crisis-Appeal>

New Order are calling on fans to unite and help those affected by the crisis in Ukraine.

As the conflict enters a second month, the band are making a new t-shirt available here:

<https://www.music-news.com/news/UK/147609/New-Order-design-t-shirt-for-British-Red-Cross-Ukraine-Crisis-Appeal>

...to raise money for the British Red Cross Ukraine Crisis Appeal and support the humanitarian effort on the ground. The t-shirt graphic replicates the VHS label of the 'Taras Shevchenko' release (Fact 77) which was designed by Peter Saville Associates as part of their original sleeve artwork.

The Gospel According to *BART*

This week my favourite roving reporter sent me this note "Are we this old Mate?" with this link:

https://www.ultimate-guitar.com/articles/features/top_10_iconic_albums_that_are_turning_40_in_2022-128608

"Top 10 Iconic Albums That Are Turning 40 in 2022

Wait, weren't the '80s, like, 20 years ago?

The year 1982 was amazing for rock and metal music. The international mainstream was ripe with approachable, yet tasteful material thanks to the likes of Asia, Rush, and Toto, while Scorpions were putting Germany on the map of hard rock. Clash and Misfits released albums that would give punk rock a new lease on life by providing refreshing takes on the genre.

Over in heavy metal land, both Judas Priest and Iron Maiden were breaking new ground and amassing new hordes of followers across the pond, while Venom was stealthily sowing the seeds of extreme metal. Forty years later, a lot of these bands, albums, and songs still remain popular with the current generation of listeners, and inspire new artists to push the boundaries of music like they did in 1982. Without further ado, these are some of the most iconic albums that are turning 40 in 2022."

To answer Bart, sadly old mate, I am afraid we are.



THEY DON'T KNOW JACK

<https://www.music-news.com/news/UK/147606/Jack-White-isn-t-a-rocker>

Jack White hates being branded "a rocker".

The 'Steady as She Goes' hitmaker - who is best known for fronting The White Stripes and The Raconteurs - has two very different solo albums out this year, the heavy 'Fear of the Dawn' and the acoustic 'Entering Heaven Alive', and he admitted he finds it frustrating when people try to pigeonhole his sound.

He told The Sun newspaper: "Nobody likes to be labelled. If I see an article written about me that says 'rocker Jack White', I don't like it. But I do get why someone might say it.

"If they say, 'White Stripe Jack White' because they only know me from that, I also understand that perfectly. But I'm left thinking, 'I'm not just the guy from The White Stripes'.

THE ^{gonzo} NEWSROOM

NO STONE UNTURNED

<https://www.music-news.com/news/UK/147587/The-Rolling-Stones-to-be-subject-of-four-part-film-series-on-BBC>

The Rolling Stones' 60th anniversary will be marked by the BBC with a new four-part film series.

The broadcaster has announced 'My Life as a Rolling Stone', which will premiere on BBC Two and BBC iPlayer this summer. Each member of the iconic rock 'n' roll band - Sir Mick Jagger, Keith Richards, Ronnie Wood, and the late Charlie Watts - will have their own hour-long episode, featuring new interviews with the band members and tributes to the legendary sticksman.



NO MORE MR NICE GUY

The amazing inside story of the **Alice Cooper group**, by their original guitarist **Michael Bruce**.

Written by the Alice Cooper group guitarist, keyboard player and main songwriter, 'No More Mr. Nice Guy' is an anthology of the band that encapsulated the decadent spirit of the 1970s. Following the group on their journey from Arizona garage band to eventual rise to stardom, it reveals the truth behind the drinking and the rock 'n' roll. This "true life" story includes the hangings, the executions, the ghoulish makeup, the egos and of course, the rock 'n' roll. Revised and updated it includes previously unseen photographs and memorabilia.

Much to the excitement of Alice Cooper Group fans worldwide, Gonzo Multimedia have released Michael Bruce's critically acclaimed biography in a Limited Edition Box Set! The Box set contains a signed certificate, book, 1996 interview CD, and reproduction of Alice Cooper Group memorabilia.

Limited to 250 Units, and signed by Michael himself.

Also available as a standard-edition paperback.



A press release states that: "It tells the story of one of the world's greatest rock 'n' roll bands in a way that has never been done before - by viewing the band through the musical lens of each member, delving deep into their personalities, passions and memories from the past sixty years. Four hour-long films, each an intimate portrait of Mick Jagger, Keith Richards, Ronnie Wood and Charlie Watts, show how these individual musical geniuses came together to make the music that has provided the soundtrack to the lives of millions."



HEY JUDE

<https://www.music-news.com/news/UK/147571/John-Lennon-s-son-Julian-Lennon-announces-new-album-JUDE>

John Lennon's son Julian Lennon has announced his seventh studio album, 'JUDE'.



The title is a nod to the Beatles' hit 'Hey Jude', which Sir Paul McCartney penned for five-year-old Julian following his parents' separation.

Julian's mother is Lennon's first wife Cynthia Powell - whom the late frontman divorced in 1968 on the grounds of adultery after he left her for his second wife Yoko Ono.

Julian has hailed the collection - which he co-produced with Justin Clayton - as a "coming-of-age" tale of his life.



A
JOURNAL
OF THE
Plague Year:
BEING
Observations or Memorials,
Of the most Remarkable
OCCURRENCES,
As well
PUBLICK *as* PRIVATE,
Which happened in
~~THE~~ **THE WORLD**
During the last
GREAT VISITATION
In **2020**

Written by a CITIZEN who continued all the
while in *London*. Never made publick before

L O N D O N :
Printed for *E. Nutt* at the *Royal-Exchange*; *J. Roberts*
in *Warwick-Lane*; *A. Dodd* without *Temple-Bar*;
and *J. Graves* in *St. James's-street*. 1722.

It is very difficult to be a journalist in these times with the story that is on everybody's lips changing so rapidly. Each day I am receiving stories from all around the world; some from people I know, others from total strangers. This is undoubtedly the worst global crisis to happen in my lifetime, and I am 61 this year, and I think it's going to be the biggest game changer at least since 9-11, and possibly since the end of the Second World War. Whatever happens during the unfolding crisis, nothing will ever be the same again.

I am not even going to attempt to keep an up-to-the-minute journal of events, but I would like to try and produce an ongoing oral history of what happens, and how – most importantly – it affects the readers of this magazine. Please grab me on Facebook, (using my personal account as Jonathan Downes, rather than the magazine account) or by email at jon@eclipse.co.uk if you want to contribute.

AND THE WAR DRAGS ON.....

A SONG BY DONOVAN:

Let me tell you the story of a soldier named Dan
Went out to fight the good fight in South Vietnam
Went out to fight for peace, liberty and all
Went out to fight for equality, hope, let's go
And the war drags on

Found himself involved

in a sea of blood and bones
Millions without faces,
without hope and without homes
And the guns they grew louder
as they made dust out of bones
That the flesh had long since left
just as the people left their homes
And the war drags on

They're just there to try
and make the people free
But the way that they're doin' it,
it don't seem like that to me
Just more blood letting and misery and tears
That this poor country's known for the
last twenty years
And the war drags on

Last night, poor Dan had a nightmare it seems
One kept occurin' and reoccurin' in his dreams
Cities full of people burnin',
screamin', shoutin' loud
And right there overhead, a great orange
mushroom cloud

And there's no more war
For there's no, no more world
And the tears come streaming down
Yes, I lie crying on the ground

Substitute the first verse with this one
from the pen of Jon.

Let me tell you the story of a soldier in pain
Went out to fight the good fight in



COLLATED BY THE GIN REAPER AND LOUIS

Eastern Ukraine
Went out to fight for peace, liberty and all
Went out to fight for equality, hope, let's go
And the war drags on

And so on.

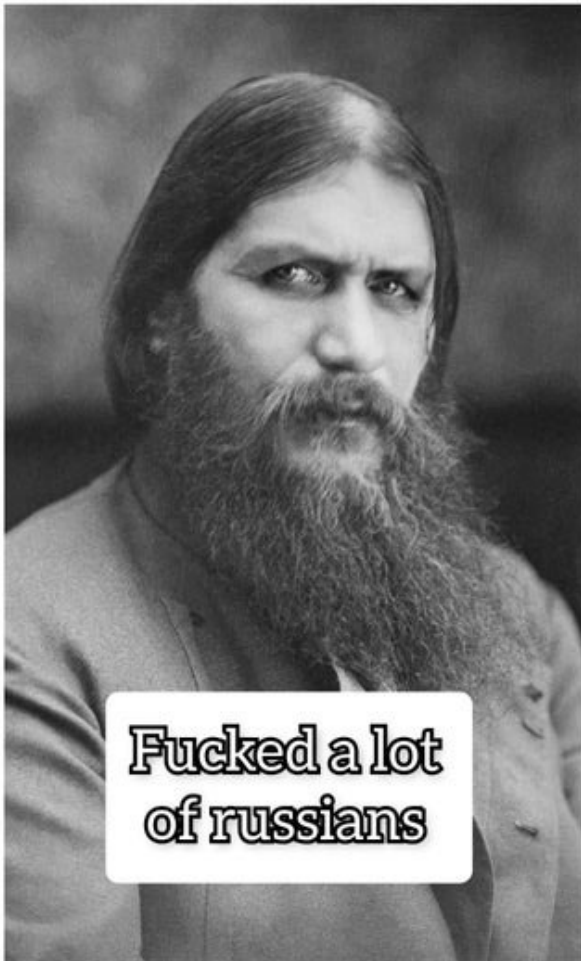
Nothing changes.

And so, dear friends, once again we get to the part of the magazine where I bemoan the horrors and inconsistencies of the modern world, and young Louis keeps on trying to persuade me that the modern world is some sort of a golden age for human kind, and that young people have

never had it so good, despite the fact that they have less sex, drink less, take less drugs and even go out less than either their parents or their grandparents.

Once again both of our world views are dominated by the continuing war in the Ukraine, although the world's media tell me that I am supposed to be more interested in the fact that someone called Kev who is apparently a "Singing Plumber" has signed a film deal with Hollywood moguls of the silver screen, and that the Oscar ceremony was marred by some bloke of whom I have vaguely heard punching some other bloke of

RASPUTIN



Fucked a lot
of russians

PUTIN



Fucked a lot
of russians

Man Who Survived Four Nazi Concentration Camps Killed in His Home By Russian Troops

By Ken Meyer | Mar 21st, 2022, 11:43 am

92 comments



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Photo by JENS SCHLUETER/AFP via Getty Images

**Putin getting ready to invade Belgium
because 62,059~ ethnic Russians live there
(0.5% of the total population, making Belgium
rightful historic Russian land).**



whom I have also vaguely heard (but more tenuously than the first bloke) after the second bloke made a joke about the first bloke's wife having alopecia. You couldn't make this shit up, or at least I couldn't, and I have written books about UFOs.

So, what has happened on the world stage other than this.

The war trundles on with Russia, allegedly at least, committing the mass atrocities of rape, murder and pillage that have prompted all sorts of people calling for Russian head honcho Vladimir Putin to be prosecuted for war crimes.

American Secretary of State Anthony J Blinken (where are Winken and Nod?) put out the following press statement:

"Since launching his unprovoked and unjust war of choice, Russian President Vladimir Putin has unleashed unrelenting violence that has caused death and destruction across Ukraine. We've seen numerous credible reports of indiscriminate attacks and attacks deliberately targeting civilians, as well as other atrocities. Russia's forces have destroyed apartment buildings, schools, hospitals, critical infrastructure, civilian vehicles, shopping centres, and ambulances, leaving thousands of innocent civilians killed or wounded. Many of the sites Russia's forces have hit have been clearly identifiable as in-use by civilians. This includes the Mariupol maternity hospital, as the UN Office of the High Commissioner for Human Rights expressly noted in a March 11 report. It also includes a strike that hit a Mariupol theatre, clearly marked

KNOW YOUR VLADS



VLAD THE IMPALER



VLAD THE FUCKUP

with the word “дети” — Russian for “children” — in huge letters visible from the sky. Putin’s forces used these same tactics in Grozny, Chechnya, and Aleppo, Syria, where they intensified their bombardment of cities to break the will of the people. Their attempt to do so in Ukraine has again shocked the world and, as President Zelenskyy has soberly attested, “bathed the people of Ukraine in blood and tears.”

Every day that Russia’s forces

continue their brutal attacks, the number of innocent civilians killed and wounded, including women and children, climbs. As of March 22, officials in besieged Mariupol said that more than 2,400 civilians had been killed in that city alone. Not including the Mariupol devastation, the United Nations has officially confirmed more than 2,500 civilian casualties, including dead and wounded, and emphasizes the actual toll is likely higher. Last week, I echoed President Biden’s statement, based on the



countless accounts and images of destruction and suffering we have all seen, that war crimes had been committed by Putin's forces in Ukraine. I noted then that the deliberate targeting of civilians is a war crime. I emphasized that Department of State and other U.S. government experts were documenting and assessing potential war crimes in Ukraine. Today, I can announce that, based on information currently available, the U.S. government assesses that members of Russia's forces have committed war crimes in Ukraine.

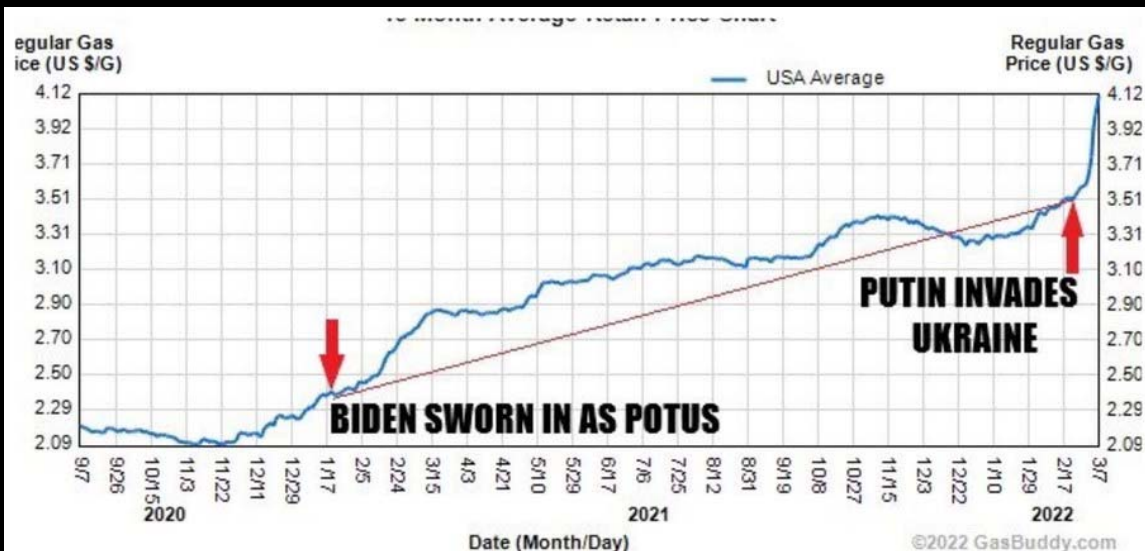
Our assessment is based on a careful review of available information from public and intelligence sources. As with any alleged crime, a court of law with jurisdiction over the crime is ultimately responsible for determining criminal guilt in specific cases. The U.S. government will continue to track reports of war crimes and I'll share information we gather with allies, partners, and international institutions and organizations, as appropriate. We are committed to pursuing accountability using every tool available, including criminal prosecutions."

THAT FACE YOU MAKE WHEN YOU GET STUCK IN A 40 MILE TRAFFIC JAM



Someone from the International Courts of Justice in The Hague said much the same, and lots of the Titterati puffed themselves up and got very self-important about the matter. But they are all ignoring the elephant in the room. And that is, that it is all very well saying that Vladimir Putin should face a jury of his peers, but how the lying

fuck is that going to happen? The Russian invasion of Ukraine has most certainly not gone according to plan, not unless the plan wasn't incredibly subtle one by Putin, aimed at completely isolating Russia from Western Europe and the United States. There are people whom I have read who have alleged just that, but I think



that this is highly unlikely. If one can assume that the aim of Russia's invasion of Ukraine was a conventional one, and that Putin was intending to subdue Ukraine militarily presumably with the aim of installing a pro-Moscow government over part or all of the country, then the whole thing has been a Godalmighty fuck up on their part.

I don't think that anybody I know was expecting Ukraine to be still holding her head up high and even retaking lost ground a month into the conflict. And here, may I say that I am dictating this on Tuesday the 29th, something like 10 days before you are likely to be reading it.



Jane Clark-Turner

Then right in the middle of it all, US President Biden committed an enormous breach of common sense. But Biden broke his long streak of message discipline during a speech in Poland, when he added an apparently unscripted ending: "For God's sake, this man"—meaning Putin—"cannot remain in power."

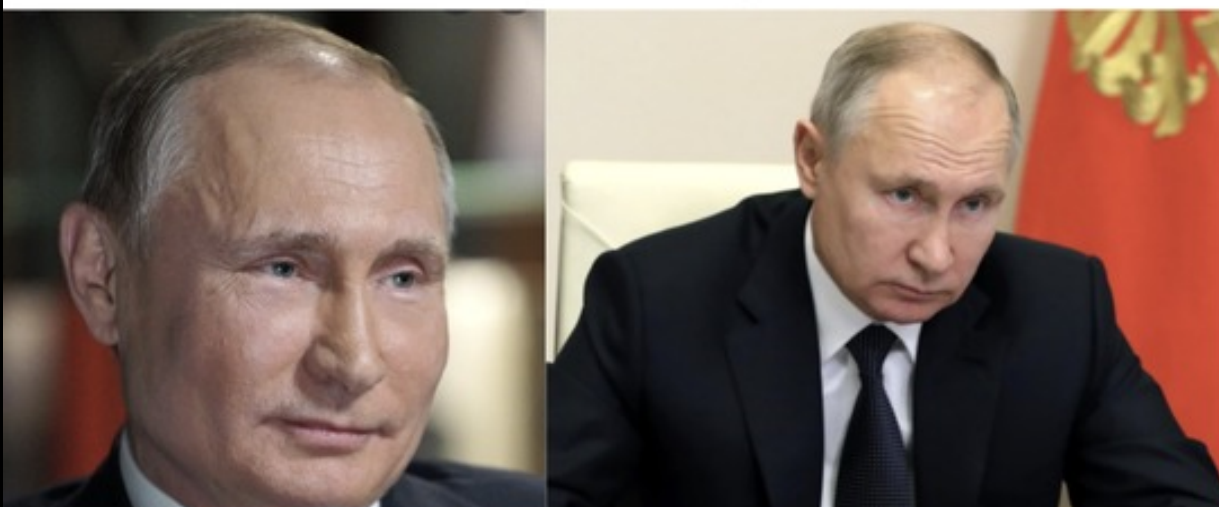
The Atlantic went on to claim that the sound that could not be captured by the cameras after Biden spoke was dozens of staffers slapping the palm of their hand against their forehead. Over the next few days senior US Government officials hastily back pedalled whilst world leaders eagerly grabbed hold of the gaffe like my Jack Russell Archie with a dead shrew he has found in the garden. France's president, Emmanuel Macron, warned against the use of inflammatory language in an already volatile situation, while the Kremlin said the "personal insults" further

undermined relations between the US and Russia.

Then Joe Biden made the extraordinary claim that "nobody believes I was talking about taking down Putin" as he angrily denied calling for regime change in Russia. The US leader was questioned about his assertion that Russia's president "cannot remain in power" and repeatedly said that he was not calling for him to be removed. "I was expressing the moral outrage that I felt toward this man," he said. "I wasn't articulating a policy change."

But they do, Joseph. They fucking well do. You are the most important man in the world, and - believe it or not - people listen to what you say and would prefer to think that it was not ill thought out extemporised senile drivel. Also, Mr President, going into War with someone with the pure

When Switzerland stops being neutral, The Taliban tells you to stop, and Germany starts pouring mad cash into it's military. You know you did something wrong



intention of regime change is against International Law, with the citation coming from - I believe - the Treaty of Württemberg in 1870 at the end of the Franco-Prussian War.

So what the fucking bollocks is going on? Does Biden want to lead the free (ish) world into armed conflict with the Slavic hordes of Muscovy? He couldn't even hold Afghanistan for Christ's sake, and we all remember the shitstorm that took place after the invasion of Iraq. But let's for the moment suppose that he does. And that he accidentally let slip these

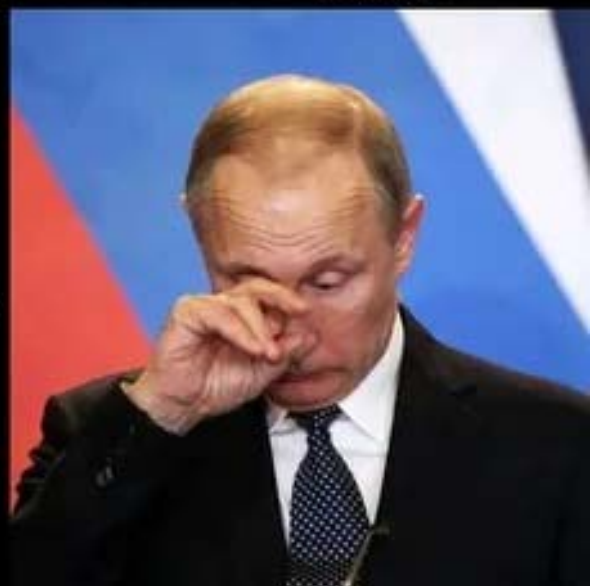
geopolitical ambitions whilst leading a Pep Rally in Warsaw. The very least that can be extrapolated from that is that he is a senile old twat not fit to have access to the red button of Armageddon.

Or should we suppose that whilst doing a pro-western rant at the aforementioned Polish Pep-Rally (if you misread that last sentence it reminds me of the insanely dull sales conferences that were held by Kleeneze when I used to work selling domestic goods door to door, in between more gainful employment) he

When Germany cancels Nordstream 2



When Germany cancels shipment of Adidas gear





KNOW YOUR PARASITES



DEER TICK



DOG TICK



WOOD TICK



LUNA TICK

got carried away, and angrily went off piste? Well, just like the scenario outlined in the previous paragraph that is certainly plausible. The very least that can be extrapolated from that is that he is a senile old twat not fit to have access to the red button of Armageddon. Oh gosh, have I written that twice?

Or should we possibly extrapolate from all this that President Biden was actually tucked up in his teddy bear pyjamas in his little bed in the White House, and that his place was taken by some sort of an android impersonator or a deep fake hologram who introduced the tirade against Putin for reasons known only

to themselves and our cryptic AI Masters? The very least that can be extrapolated from that is that our AI masters should not have access to the red button of Armageddon. Oh shit, they already have.

But, being a little more serious for a moment, we are in a very grave place when the soldiers of one side of the occasion are raping, pillaging and murdering like enthusiastic supporters of Atilla the Hun, whilst the leader of the other part of the occasion is making unequivocal statements on the public stage only turning round 180 degrees and changing his mind to say completely the opposite three days later.

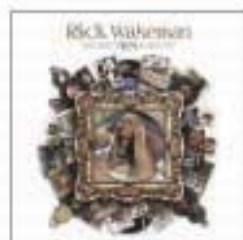
The Deep State and corporate media right now deciding which Ukranian false flag scenario they are going to hype.



At least our PM is only guilty of negligence, cronyism and attending several illegal wine and cheese parties. God help us all if Priti Patel suddenly finds herself thrust onto the international stage.



MORE MASTERPIECES from RICK WAKEMAN



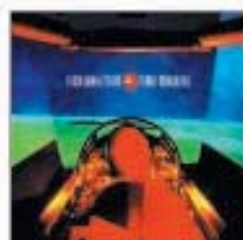
TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style
HFG2013CD



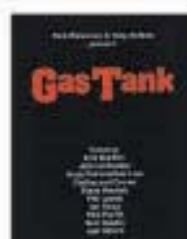
THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires
HFG2004CD



TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood
HFG2012CD



GASTANK

Double DVD set. Rick's classic 1982 music and chat show
HFG2012DVD



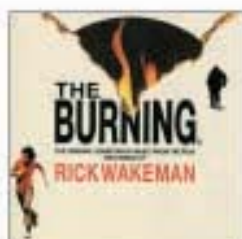
GOLÉ!

Soundtrack album featuring Tony Fernandez and Jackie McAuley
HFG241-CD



COUNTRY AIRS

The original recording, with two new tracks
HFG2014CD



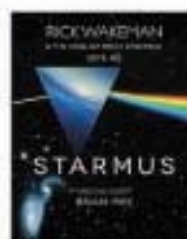
THE BURNING

The original Soundtrack album, back in print at last!
HFG2012CD



LURE OF THE WILD

With Adam Wakeman. Entirely instrumental
HFG2003CD



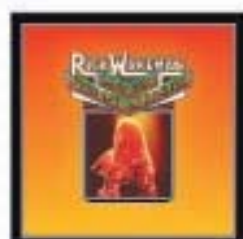
STARMUS

With Brian May and The English Rock Ensemble. DVD
HFG2010VD



MYTHS AND LEGENDS

Double CD set. The expanded 2016 version
HFG2016CD



LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco
HFG2019CD



THE PHANTOM OF THE OPERA

Double CD + DVD
HFG2005CD



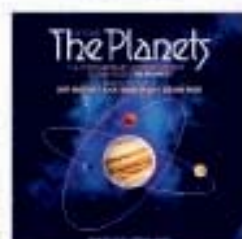
CAN YOU HEAR ME?

Featuring The English Chamber Choir
HFG2005



CRIMES OF PASSION

A wicked and erotic soundtrack!
HFG2018CD



BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek
HFG2019CD



WAKEMAN'S MUSIC EMPORIUM



Available from rickwakemansmusicemporium.com
and all other good music retailers



The underscriber, by appointment from the Commission
of Patents, in quest of the U. S. Patent file for re-
ceiving and forwarding to the said, models, machines or
manufactures to be patented, & deposited things, which
will be sent free of expense and risk, and will disburse
the proper Fees, Specifications, Assignments, and all
the necessary Papers and Drawings; will make known
into American and foreign writs, to test valid claims
there, and render advice to the said, and to the said



Hall, Worcester, for the sale of all kinds of AGRICULTURAL and HORTICULTURAL IMPLEMENTS and MACHINES. Also, Grass, Garden, Field and Flower SEEDS. Together with a general assortment of *Woodsen Hoes, Buckets, &c. &c.*

All persons wishing to purchase any of the above mentioned articles, are invited to call and examine his stock, with the assurance that they will find a choice selection, of good quality, and at fair prices.

Worcester, May 10. 1857. **OTIS CONVERSE.**

NEW STORE!

(Warden Block,) No. 44 Front St.,
WORCESTER,
THIS subscriber having recently opened a New Store,
ANDRE

AND BE **WHOLESALE GROCERIES,**
It now proposes to furnish the citizens with every article
THE subscriber continues to run THE EX-
PRESS between Boston and Worcester, for
the safe transmission of Packages, Families,
Bank Notes, Specie, and Merchandise generally
Three Times each way Daily.
Particular attention given to paying, collecting and ne-
gotiating notes, drafts, bills, and purchasing and selling
merchandise, produce, &c.
All packages must be directed to his care.
The subscriber is alone responsible for property entrusted
to his care, and no risk is assumed by the Boston and
Worcester Rail Road Company.
Packages by this line forwarded from Worcester to
Boston, Newbury, Fitch, Taunton, Fall River, and New Bedford
and also, to Portland, and all parts of Maine.
Orders for goods to be returned by this Express.
Office:—**HARNDEN & CO'S Office, 3 Court Street**
Worcester. J. H. KNIGHT'S HAT STORE, 153 Main St
B. S. LEONARD.
Feb 25, 1877. 617

PRATT, DOWNES & SCOTT,



For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

**The strong and courageous
take a camera**

**The weak and cowardly
take a gun**

**What sort of
person are you?**

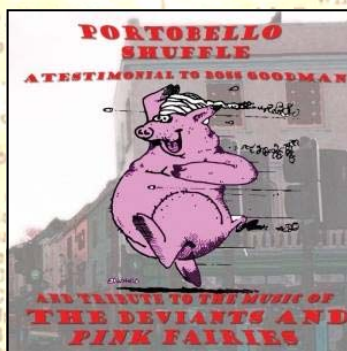
**Celebrate wildlife on
World Wildlife Day
don't shoot it.**





I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. arsydeedee@yahoo.co.uk



Butterfly Conservation

Saving butterflies, moths and our environment



"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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someecards.com



Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

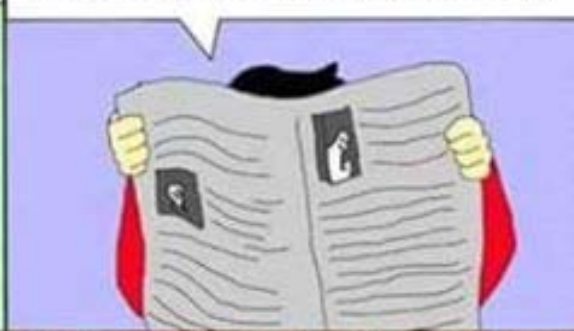
But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

Bye Daddy! I'm leaving
for my date tonight!



Hmph... You be careful, those
boys only care about one thing.



Sex?



No...

Prog



**ME TRYING TO FIND
GIRLS IN A PROG CONCERT**





Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

<https://www.mixcloud.com/jonathan-downes3/12-12-2021-show-440-renaissance-scheherazade/>

12-12-2021 – SHOW 440 – Renaissance: Scheherazade

Vapors of Morphine:	Drop out Mambo
Bubble Tea and Cigarettes:	Liz
Jonathan Richman:	Whoa, How Different we Are
Renaissance:	Ocean Gypsy
A Fine Place:	It's Your House
Ger Eaton:	Hollow
Jordana and TV Girl	The Party's Not Over
The Melvins:	Sway
Peter Lawson:	The Dead Bird
Stephen Christie feat. Joseph Malik:	Justify Me (north west take 1 rerub)
Black Marble:	Royal Walls
Stealing Sheep and the Radiophonic Workshop:	The Fight
Maya Shenfield:	Body Electric
La Luz:	Watching Cartoons
Bärchen und die Milchbubis:	'Ich will nicht älter werden' ('I do not want to get older')
Robbin Kapsalis and and Vintage #18:	Fever
Martha Tilston:	Come Alive
Jon Hopkins:	Music for Psychedelic Therapy
Renaissance:	Song of Scheherazade
Irreversible Entanglements:	Keys to Creation (Radio Edit)
Sinn Sisamouth and Mao Sareth:	The Night is Soft
David Crosby:	I'd Swear There was Somebody Here

**Listen
Here**



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show.

But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honoured space.



Pryzme
<https://www.facebook.com/Pryzme>

Bob Holz
<https://www.facebook.com/drummerbobholz>

Isobar
<https://www.facebook.com/isobarmusic>

AQ&F - Arnaud Quevedo & Friends
<https://www.facebook.com/ArnaudQuevedoMusic>

Drive In Movie Band
<https://www.facebook.com/groups/driveinmovieband>

Mushroom Giant
<https://www.facebook.com/mushroomgiant/>

Temple of Switches
<https://tenkvandool.bandcamp.com/>

Sudlers Row
<https://www.facebook.com/sudlersrow>

SymponicNV
<https://www.reverbNation.com/symponicnv>

KingofProg
<https://www.facebook.com/ronaldmarquiss/>

**Listen
Here**

Friday Night Progressive



The Merrell Fankhauser Show- Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel <https://www.youtube.com/user/manfrommu>

And his Website www.merrellfankhauser.com All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

**Listen
Here**

<https://www.youtube.com/watch?v=wiHWtyd9Ds>



PULS8 Electronica Music Radio Show.

Like a big bag of Bertie Bott's Every Flavour Beans, PULS8 Radio (P8R) offers all tastes of electronic music. We champion the unsigned as well as mainstream acts. Informed banter and reviews are served up by Julian Roberts (CitizenFLY), Martin Eve (4th Eden) & Phil Goodall (Swirler Burner)

P8R SERIES 3 Episode 2

1. Cubicolor – Dead End Thrills

A sweet-voiced, man-sparrow flutters around his gilded cage whilst a cricket scrapes a rhythm out on the sandpaper below. His looping flight is aided by dreams of lush synthetic clouds.

2. Stopryal – Conbossa

The train drives through the storm clunking over points and joins in the metal tracks. A somnolent trance overcomes the lone passenger as the whistle hails the arrival at the gilded great hall of the station. But the train misses its stop and fades into the distance.

3. Dave Bessell – Wide Screen

The string section, cellos, violas and fiddles part like waves to allow the ghost of Jean Michel Jarre (if he were dead) to cross the abyss and nestle amongst the symphonic swells like easiest of bedfellows.

4. Citizen Fly – The Fear

Our very own lord of the flies evokes the spectre of the airman's corpse infested and bowing in the sweaty breeze. The tormented tribe gather at the monster's feet and perform a tribal jig and sacrifice a fatted pig.

5. Jim Glew – Unwanted lullaby

Can I have my lullaby back shouted Jim over the fence. I thought you didn't want it anymore said the neighbour holding the creation close to her bosom. Well I changed my mind he cried. Finders keepers she replied

6. Nigel Mullaney – Berlin Nocturne

The oxygen bottle regulator hissed sentimentally as its cloudy release ignited the embers of the crater created by the mysterious visitor from another solar system. The man in the Hazmat felt his heart pounding as the flames flickered around him.

7. Elevate – Sword Swinging Robot

Up and up you rise on a sword swinging theme park ride of the future. This is the sort of Elevator that may inspire Roald Dahl's next novel if he were still alive. Mind you when a tune's this nourishing and good ... you never know.

8. Ben Russell & Rob Stuart – Taken by Surprise

The kids in America get on the bass to kick off an enchanted ditty of nostalgic electronic heritage. A metronomic tale of modern love then suddenly a soaring flautist took me by surprise.

9. Matt Watkins – Fast Walker

The Walker's crisp arpeggios and bontempestuos rhythms, lift you high on wispy vapours of Milleresque sentimentality, that are complemented by swooping, popping candy sprinkles. I'd love to hear a colab with Platform Zero BTW.

10. 4th Eden - Shape Shifter

Slicker than anything produced by the Amoco Cadiz this exotically scented soup stirred by the collective ghosts of Depeche Mode and Evanesence could be the soundtrack to the current situation in the Ukraine. When you consider when this track was written does this make Martin eve the Mystic Meg of rock?

11. Bonobo – Cirrus

Interesting fact time a Bonobo is an ape with the most hideous busted arse in the primate universe which is ironic considering the beauty of this track and the video. A Bjork-esque bell-driven treat that pings and dings its way into your head as it builds to a dystopian climax.

**Listen
Here**



The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do the without guests I use tracks I have found or been sent and one of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music. I often take a punt on something sometimes you hit lucky and find a new 'Wow!' This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

**Listen
Here**

BETWEEN YOU & ME



Marillion from Fish to h

Regular readers of my inky fingered scribbblings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called Digitiser. Quite a few of Digitiser's readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a

long-standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

And you know what, readers? I have done just that!

What's In A Title?

Ep. 48

At last! We come to the end of the Marillion.com era, but before we can slam down a full stop, we need to discuss an apostrophe. For some reason, the perfectly decent title of Marillions' forthcoming album, *An Hour Before It's Dark* has attracted complainers and complainers complaining about complainers. Paul and Sanja dig into that. Also: what happened when the podcast gets discovered by the band's Lucy Jordache...?

<https://shows.acast.com/between-you-and-me/episodes/whats-in-a-title>

Listen
Here



Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."

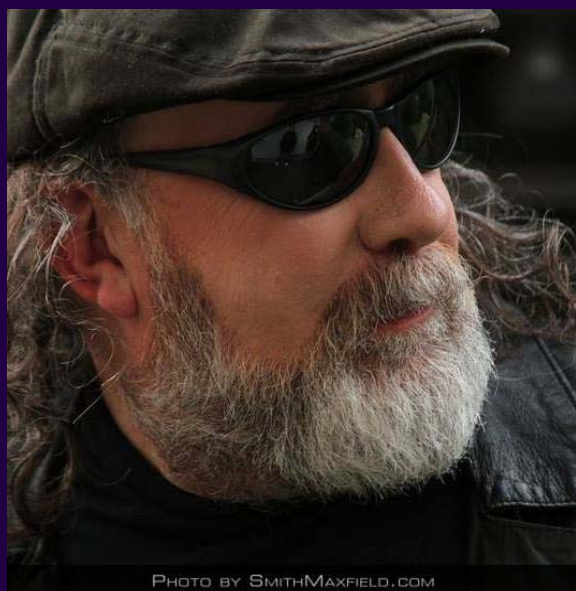


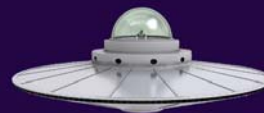
PHOTO BY SMITHMAXFIELD.COM

AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

What Happens When The UFOs
Finally Arrive?
31/03/2022

<https://tunein.com/podcasts/p1250977/?topicid=170971978>

The gang talks to author Dr. Simeon Hein about how a real government "Disclosure" would work. Paranormal researcher Jason Hewett tells the bizarre story of "The New Jersey Watcher." An extremely creepy video from Mexico emerges that shows dogs barking at extraterrestrial ghosts, plus Super Fan Susan Kauppila joins the show. To get a free bag of MMMXFiles swag, go to www.mackmaloney.com & hit the contact button.



**Listen
Here**

<https://www.youtube.com/watch?v=UJ00-j0un6E>



LaShun Pace
1961 - 2022

Tarrian LaShun Pace, sometimes credited as LaShun Pace-Rhodes or Shun Pace-Rhodes, was an American gospel singer-songwriter.

Pace first emerged during the mid-1970s, performing solo and later alongside her siblings in the group The Anointed Pace Sisters.

In 1990, she released her debut album *He Lives*. Pace also enjoyed a career as an actress. LaShun Pace was inducted into the Christian Music Hall of Fame in 2007. Pace had been on dialysis for several years and was awaiting a kidney.

She died of organ failure according to her family on March 21, 2022, at the age of 60.

THOSE WE HAVE LOST

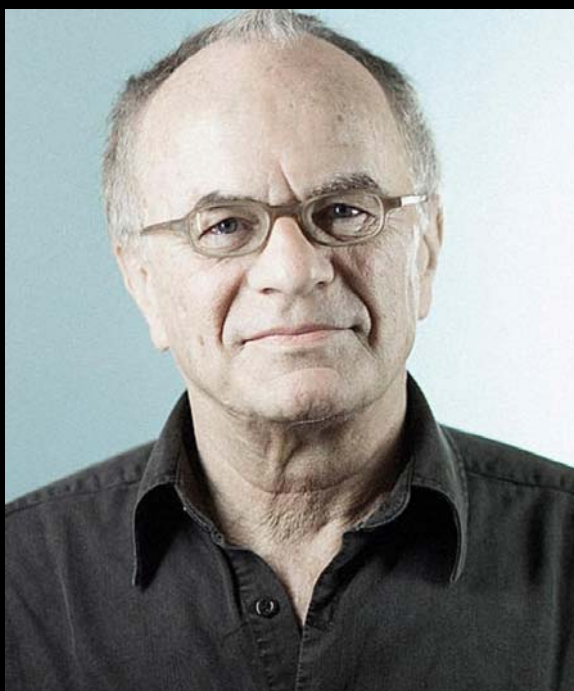
COLLATED BY HARRY WADHAM



Zinaida Ignatyeva
Зинаи́да Игна́тьева
1938 - 2022

Zinaida Ignatyeva was a Russian pianist. Ignatyeva was a student at the Moscow Conservatory under Samuil Feinberg, where she was awarded the VI International Chopin Piano Competition's 5th prize.

Ignatyeva was also a professor at the Moscow Conservatory, where she was appointed a teacher after graduating in 1962. She was active as a concert pianist within the USSR. She was named a People's Artist of Russia.



Pierre Papadiamandis
1937 - 2022

Pierre Papadiamandis was a French songwriter and pianist. Papadiamandis started playing piano at 5 years old. In 1964 he began his long association with Eddy Mitchell. He collaborated with Mitchell for over fifty years and composed over 200 songs in his repertoire. Other notable collaborations include Ray Charles, Celine Dion, Grace Jones, and Françoise Hardy.

THOSE WE HAVE LOST

John McLeod CBE 1934 - 2022

John McLeod CBE was a Scottish composer who composed for multiple types of media, including film and television. He studied at the Royal Academy of Music and was Associate Composer of the Scottish Chamber Orchestra from 1980-1982. His works have also been performed by the

Philharmonia Orchestra, the Halle Orchestra and the Royal Scottish National Orchestra. In 2014, McLeod was rewarded with a BASCA Gold Badge Award. This was in recognition of his unique contribution to music. He was appointed Commander of the Order of the British Empire (CBE) in the 2016 Birthday Honours for services to music. John McLeod died in Edinburgh on 24 March 2022 aged 88, six months after the death of his wife Margaret, who was a respected piano adjudicator and examiner.



THOSE WE HAVE LOST

Philip Jeck 1952 - 2022

Philip Jeck was an English composer and multimedia artist. Jeck started exploring composition using record players and electronics in the early 1980s. Jeck was perhaps best known for his 1993 work *Vinyl Requiem* with Lol Sargent. Jeck signed with Touch in 1995 and proceeded to release his best-known works on the label.

His compositions were noted for utilising antique turntables and vinyl records, along with looping devices and both analogue and digital effects.



Tina May 1961 - 2022



THOSE WE HAVE LOST

Tina May (born Daphne C. May) was an English jazz vocalist. She began singing jazz while attending Cardiff University. May recorded numerous albums for 33 Jazz Records. She also worked with Nikki Iles, Enrico Pieranunzi and Patrick Villanueva, among others.



Jeff Carson
1963 - 2022

Jeff Carson (born Jeffrey Lee Herndon) was an American country music artist. Originally a session musician in Branson, Missouri, and later a demo singer, he was signed to Curb Records in 1995, releasing his self-titled debut album that year, followed by *Butterfly Kisses* in 1998 and *Real Life* in 2002. He charted 14 singles on the Billboard country charts, including the Number One hit "Not on Your Love", the Top Ten hits "The Car" and "Holdin' Onto Somethin'", and the Top 20 "Real Life (I

Never Was the Same Again)". He retired from music in 2009 and became a police officer. Carson died from a heart attack at a hospital in Franklin, Tennessee.



Bang Jun-seok
방준석
1970 - 2022

Bang Jun-seok was a South Korean film score composer and music director. He was also a member of the experimental band U&Me Blue. Bang died of stomach cancer on March 26, 2022, in New York City.

THOSE WE HAVE LOST



Jun Lopito
1957 - 2022

Jun Lopito (born Wolfrando Lavalan Jr.) was a Filipino guitarist. At the age of 8, he was inspired after seeing The Beatles in concert in 1966. At the age of 17, he played blues and rock. In 1979, the alternative rock and blues band The Jerks was formed and he joined later in the year. He worked with most of the Philippines' rock bands and singers such as Pinoy rock legend Pepe Smith and ethnic singer Grace Nono.



Donald 'Tabby' Shaw
1956 – 2022
Fitzroy 'Bunny' Simpson
1952 – 2022



The Mighty Diamonds were a Jamaican harmony trio, recording roots reggae with a strong Rastafarian influence. The group was formed in 1969 and remained together as of 2012. Their smooth harmonies and choreographed stage show were inspired by Motown vocal groups of the 1960s. They are best known for their 1976 debut album Right Time. In 2021, the group was honoured in the National Honours and Awards on Jamaica's 59th Anniversary of Independence. On March 29, 2022, their

THOSE WE HAVE LOST

lead singer, Donald "Tabby" Shaw, was shot dead in a drive-by shooting. On April 1, 2022 Fitzroy "Bunny" Simpson passed away - the cause of death is undetermined but he had been in declining health since having a stroke in 2015, and suffered from diabetes.



Irimi Konitopoulou-
Legaki
Ειρήνη Κονιτοπούλου-
Λεγάκη
1931 - 2022

Irimi Konitopoulou-Legaki was a Greek singer of Nisiotika, meaning 'insular [songs],' the songs and dances of Greek islands, in a variety of styles. The lyre is the dominant folk instrument. She was the daughter of prominent violinist Michalis Konitopoulos.

In 1951, she settled in Athens and became especially known for her collaboration on the National Radio Foundation (EIR). Together with her brother and her daughter, they made important developments in the field of Nisiotika.



Nathaniel Ian Wynter
1954 - 2022

Nathaniel Ian Wynter, also known as Natty Wailer, was a Jamaican-born musician and Rastafarian, best known for his keyboard work with Bob Marley and the Wailers, Aston Barrett and King Tubby. He is credited on recordings as Natty Wailer, Ian Winter, Ian Wynter, or Brother Ian. In 1972, soon after finishing high school, Wynter met Wailers bass player Aston "Family Man" Barrett. He took up residence at Marley's house, 56 Hope Road. Over the next several years, Wynter became a contributing member of the Wailers, touring with them and playing in Marley's last performance. After Marley's death, Wynter drifted out of the music business, returning to The Wailers and touring with them in 1999 and 2000.

THOSE WE HAVE LOST

During the years that Wynter was involved with the Wailers, he also recorded with numerous other Jamaican musicians. In 2000, after falling in love with an Irish woman, Wynter moved to Ireland, but eventually returned to Jamaica. As Natty Wailer, Wynter had also collaborated with local Irish acts. From 2000, he toured and recorded with his band the Reggae Vibes, with whom he released two albums. Wynter died in London on 30 March 2022 after a long illness.



Thomas Parker
1988 - 2022

Thomas Anthony Parker was an English singer, widely known as a member of the boy band The Wanted. Their debut single "All Time Low" was released on 25 July 2010 and debuted at number one on the UK Singles Chart. They went on to have further hits. In 2013, Parker appeared with his bandmates in the E! channel reality television series The Wanted Life. After the band's hiatus in 2014, he embarked on a solo career. In October 2020, at the age of 32, Parker was diagnosed with an inoperable brain tumour. The Wanted reunited in September 2021, but Parker succumbed to his tumour and died on 30 March 2022, aged 33.



Andrzej Bujakiewicz
1939 - 2022

Andrzej Bujakiewicz was a Polish conductor. Bujakiewicz served as assistant conductor for the Pomeranian Philharmonic from 1963 to 1964, later directing at the Nicolaus Copernicus University in Torun. Bujakiewicz worked as a lecturer at the

THOSE WE HAVE LOST

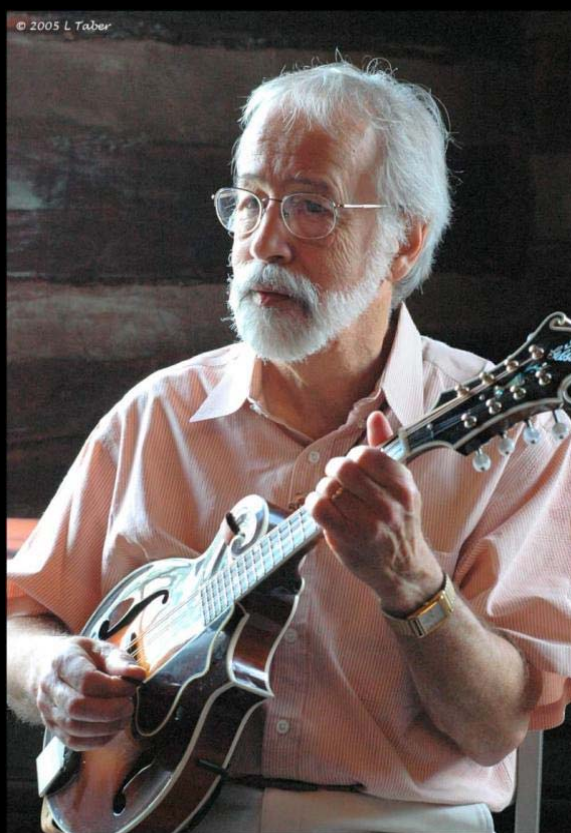
Higher Teacher Training School in Zielona Góra from 1972 to 1973. In 1974, he established a school orchestra, which became the Kalisz Philharmonic. Bujakiewicz was honoured with medals, such as the Order of Polonia Restituta, and the Cross of Merit, among others. Bujakiewicz was also honoured with the title "Award of the President of the City of Kalisz", in 2009.



Joseph Kalichstein
1946 - 2022

Joseph Kalichstein was an American classical pianist who performed in the concerto, solo recital and chamber music repertoire. He was born in Tel Aviv, then trained at the Juilliard School in New York in 1962, where he later taught as an adult. In 1969 he gained his master's degree from

Juilliard, and that same year won the Leventritt Competition. He went on to play with many of the world's greatest orchestras. In 1977 he performed with violinist Jaime Laredo and cellist Sharon Robinson at the inauguration of U.S. President Jimmy Carter. They continued to play together, and in 1981 formally established themselves as the Kalichstein-Laredo-Robinson Trio. Kalichstein became a member of the Juilliard School faculty in 1983.



Roland White
1938 - 2022

THOSE WE HAVE LOST

Roland White was an American bluegrass music artist, performing principally on the mandolin. At an early age, White formed himself and his siblings into a bluegrass band which performed locally. The group won a talent show on a Californian radio station, after which a television station hired them (minus his sister) as The Country Boys.

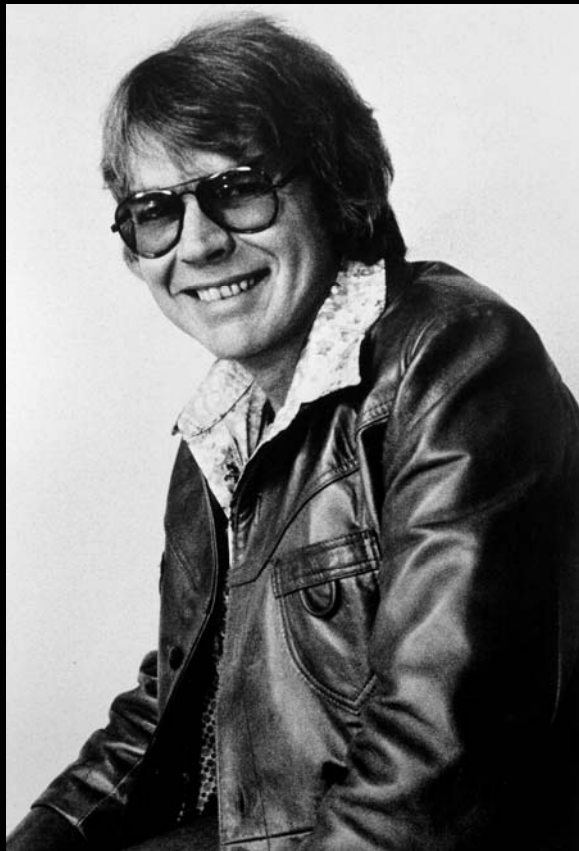
In 1967, he joined the Blue Grass Boys, the backup band of his childhood idol Bill Monroe. He stayed with that group until 1969, when he joined the Nashville Grass, the new backup band of Lester Flatt.

In 1973, he and his brothers in the Country Boys re-united as The New Kentucky Colonels. This only lasted a few months; he and Clarence were struck by an automobile as they loaded their equipment into their car after a performance. Roland White suffered a dislocated shoulder, but Clarence died in the accident.

White then joined the progressive bluegrass group Country Gazette, staying with them for 13 years. In 1987, he joined the Nashville Bluegrass Band until 2000.

After that he formed the Roland White Band, which was still active until his death. White was a noted mandolin teacher who gave many workshops and private lessons and published book/CD instruction sets.

Roland White died on April 1, 2022 from complications of a heart attack.



C. W. McCall 1928 - 2022

William Dale Fries Jr., best known by his stage name C. W. McCall, was an American singer who wrote truck-themed outlaw country songs.

He was also an activist and politician. McCall was born Billie Dale Fries. As a child, he enjoyed listening to country music. He later legally changed his name to William.

THOSE WE HAVE LOST

McCall is best known for the 1976 No. 1 hit song, "Convoy", which came at the peak of the CB radio fad in the United States, his signature song. McCall first charted with the song "Wolf Creek Pass", which reached No. 40 on the U.S. pop top 40 in 1975. "Round the World with the Rubber Duck" (a pirate-flavoured sequel to "Convoy") bubbled under the Hot 100.

In 1986, Fries was elected mayor of the town of Ouray, Colorado, ultimately serving for six years.

In 2014, Rolling Stone ranked "Convoy" No. 98 on their list of 100 Greatest Country Songs. Fries died on April 1, 2022, at age 93 from complications of cancer.



Andrzej Cwojdzinski 1928 - 2022

Słupsk. In 2020, Cwojdzinski was honored with the title "Honorary Citizen of Koszalin"

Andrzej Cwojdzinski was a Polish composer, conductor and music teacher. He attended the Academy of Music in Kraków, where Cwojdzinski then began to learn about composing and conducting. Cwojdzinski served as the director for the Koszalin Philharmonic from 1964 to 1979, and then the director for the Polish Piano Festival in Słupsk from 1967 to 1999. He also served as a member of the Polish Composers' Union. Cwojdzinski taught at the Academy of Music in Gdańsk from 1991 to 1999. He also taught at the Pomeranian Academy in



THOSE WE HAVE LOST



Oliver Taylor Hawkins (1972 – 2022)

Hawkins was an American musician, widely known as the drummer for the rock band Foo Fighters, with whom he recorded eight studio albums between 1999 and 2021. Before joining the band in 1997, he was the touring drummer for Sass Jordan and for Alanis Morissette, as well as the drummer in the progressive experimental band Sylvia.

In 2004, Hawkins formed his own side project, Taylor Hawkins and the Coattail Riders, in which he played drums and sang, releasing three studio albums between 2006 and 2019.

He formed the supergroup NHC with Jane's Addiction members Dave Navarro and Chris Chaney in 2020, where he also took on lead vocal and drumming duties. The band's sole album is due for release in 2022.

Hawkins was inducted into the Rock and Roll Hall of Fame in 2021 as a member of Foo Fighters. He was voted "Best Rock Drummer" in 2005 by the British drumming magazine Rhythm.

He died on March 25, 2022, in Bogotá, Colombia, after suffering from chest pain.

THOSE WE HAVE LOST

A Few Facts About Plastic Pollution



Enough plastic
is thrown
away each year
to circle the Earth
4 times!

ONE MILLION
sea birds & 100,000
marine mammals are
killed annually from
plastic in our oceans



**35
BILLION**
plastic
water
bottles are
thrown
away every
year

Plastic constitutes
approximately

90%
of all trash floating on the ocean



The average American
throws away
approximately



of plastic per year.

50%

of the plastic we
use, we use
JUST ONCE
and throw away.

Facts found on ecowatch.com



SAVE

Stonehenge World Heritage Site

**FROM THE
BULLDOZERS!**

**PLEASE SIGN
THE PETITION**



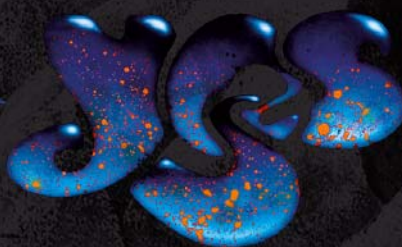
change.org

visit stonehengealliance.org.uk for further details

GONZO
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UNION
30
LIVE



OFFICIAL
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**Hello and welcome to Gonzo
news for April!**

Roger Dean has been signing the Giclee prints!
Strictly limited to 250 copies only, you can order
yours here!

<https://tinyurl.com/mutj87d3>



THIS MONTH
GONZO



This Roger Dean Yes Union giclee poster (sized 594 x 420 mm or 23.4 x 16.5 in) is the perfect centrepiece to any serious Yes fans collection.

Order yours today - before they are gone !! Then you will end up paying twice as much on eBay).

Yes, Union 30 Box Sets should have been dropping on doorsteps now with others following on the next shipment!

<https://tinyurl.com/mutj87d3>



Dave Bainbridge - To The Far Away Deluxe Box Set



Dave has launched a brand new album and box set.

The Box Set contains:

5 x postcards 1 x signed and numbered certificate 1 x exclusive hardback photo book Limited Edition 2CD

CD Tracklist:

Sea Gazer
Girl and the Magical Sky
Rain and Sun
Clear Skies
Ghost Light
Cathedral Thinkers



To Gain the Ocean
As Night Falls
Infinitude (Region of the Stars)
To The Far Away
Speed Your Journey
Fells Point
Something Astonishing
Bonus disk includes demo versions, alternate mixes etc
Also included when ordered on ANY of the formats is an immediate FREE download for CD1 with the artwork!

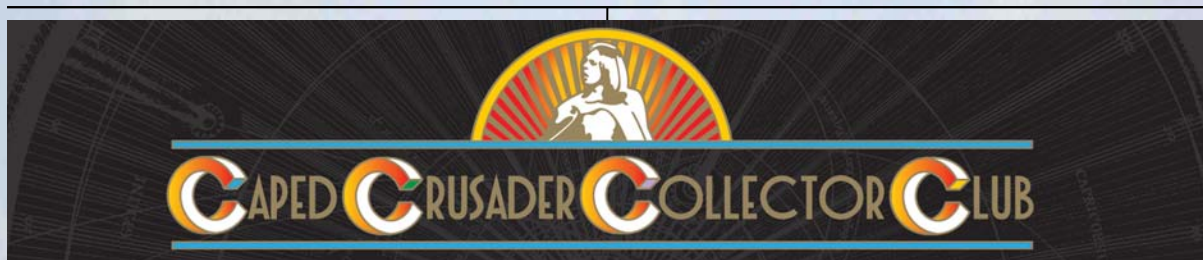
The formats are the Box Set, Signed 2CD, 2CD & 1CD

<https://tinyurl.com/4sf6zuns>

As well as this, there are a limited number of the 17CD Iona - The Book of Iona Box Sets still up for grabs and Dave has added a free MP3 sampler for 'To The Far Away' with any orders for this box set!

<https://tinyurl.com/4sf6zuns>





Rick Wakeman

While Rick tours the United States, he has launched the Caped Crusader Collector Club

The welcome pack for CCCC members includes:

Tote bag + Colour folder containing:
Signed photo
A letter from Rick
CCCC Sticker
Yearbook

..... followed by 5 exclusive CD releases from Rick's own archives which will be released over the next year! Sign up in October to receive 15 months' subscription instead of 12!

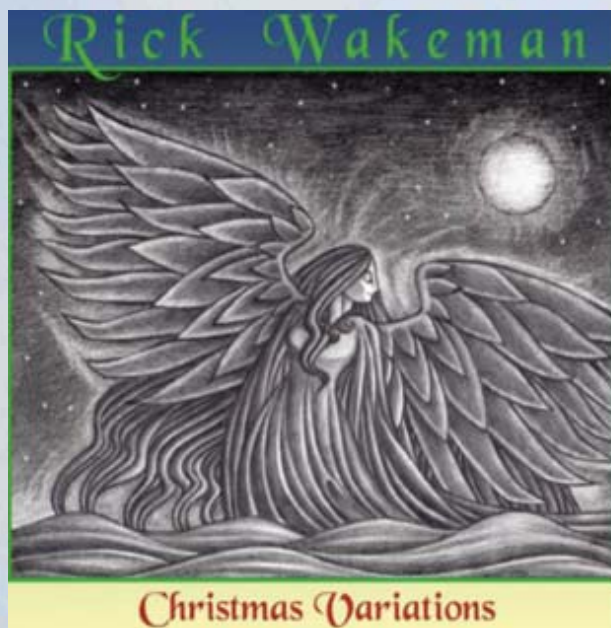




CAPED CRUSADER COLLECTOR CLUB

MEMBERSHIP CARD

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Stock back in for these classic holiday albums!

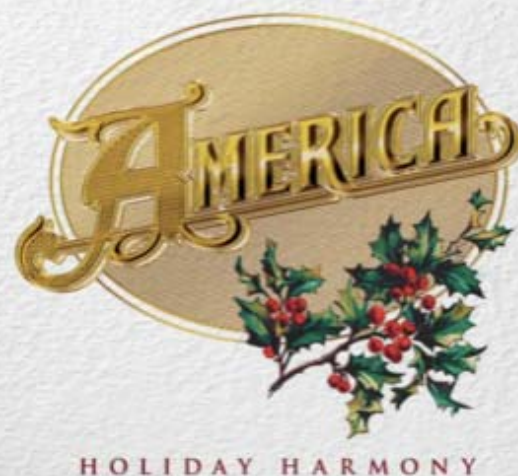
Rick Wakeman - Christmas Variations & America - Holiday Harmony

Rick's first Christmas project - Christmas Variations

<https://tinyurl.com/zut3yaxh>

Tracklist:

Silent Night
Hark The Herald Angels Sing
Christians Awake
Salute The Happy Morn
Away In A Manger
While Shepherds Watched Their Flocks By Night
O Little Town Of Bethlehem
It Came Upon A Midnight Clear
Once In Royal David's City
O Come All Ye Faithful
Angels From The Realms Of Glory



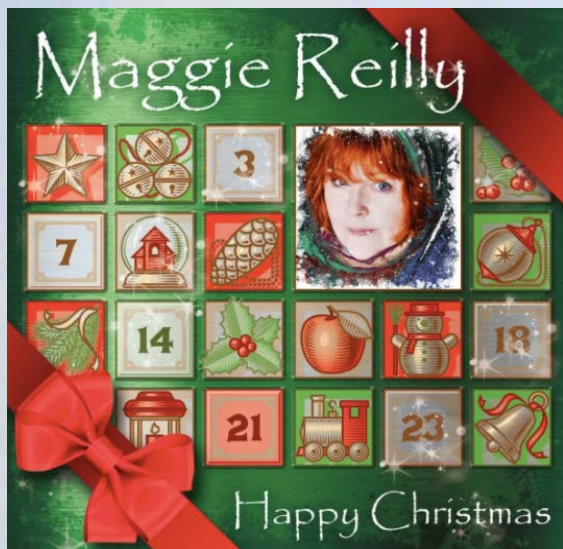
America's Christmas Album - Holiday Harmony

<https://www.musicglue.com/america/products/holiday-harmony-cd>

Tracklist:

Winter Wonderland
Let It Snow
White Christmas
A Christmas to Remember
Have Yourself A Merry Little Christmas
Sleigh Ride
Silver Bells
Christmas in California
It's Beginning to Look a Lot Like Christmas
Winter
Holidays
Frosty the Snowman
Silent Night
The First Noel
A Holly Jolly Christmas
(2010 Collector's Edition Bonus Track)

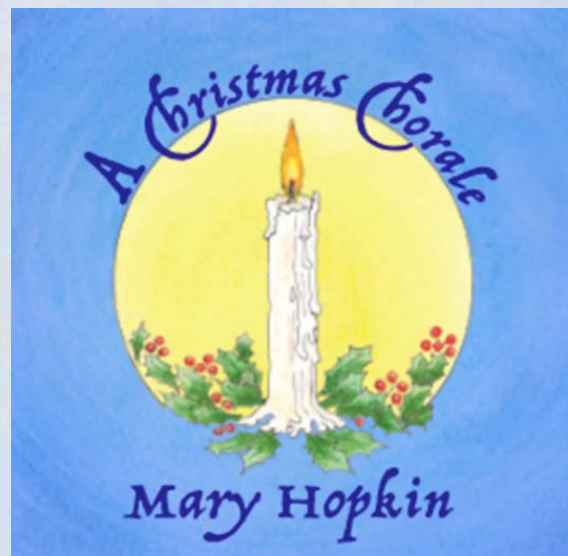




Maggie Reilly - Happy Christmas

Maggie sings some of our favourite songs and carols as head into this festive season: Do You Hear What I Hear? | I Believe in Father Christmas | Merry Xmas Everybody | River | The Christmas Song (Merry Christmas To You) | Oh Little Town of Bethlehem | Winter Wonderland | Have Yourself A Merry Little Christmas | Coventry Carol | Silent Night | I Saw Three Ships | God Rest Ye Merry Gentlemen | O Come, O Come Emmanuel.

<https://www.gonzomultimedia.co.uk/products/maggie-reilly-happy-christmas>



Mary Hopkin - A Christmas Chorale

CD in a cardboard gatefold sleeve with an 8-page lyric booklet. Following on from 'Iesu Faban', released in 2015, Mary sings some of her favourite Welsh and English hymns. Joining her are her son and daughter, Morgan Visconti and Jessica Lee Morgan, as well as Christian Thomas. This album includes tracks from the Christmas Songs EP released in 2008.

Read more about this remarkable album [here](#)

<https://www.gonzomultimedia.co.uk/products/mary-hopkin-a-christmas-chorale>





Maggie Reilly - Starfields

It took 6 years to work on Starfields..... and it was well worth the wait. Maggie Reilly's new album, the follow up to the most successful and critically acclaimed album Heaven Sent is a masterpiece of it's own. Locked in a hut for months surrounded by nature, trees, rivers and the wild Scottish landscape, Maggie and her musicians had one dream. A landmark on it's own in



Maggie Reilly's beloved discography including the new single

WHERE THE RIVERS RUN video here
<https://www.youtube.com/watch?v=5t8baMI5SXU>





YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daevid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzowebkly>



From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

Jonathan & Brad



**NO DOG
LEFT BEHIND™**
Saving Animals | Enriching People

<https://nodogleftbehind.org/>

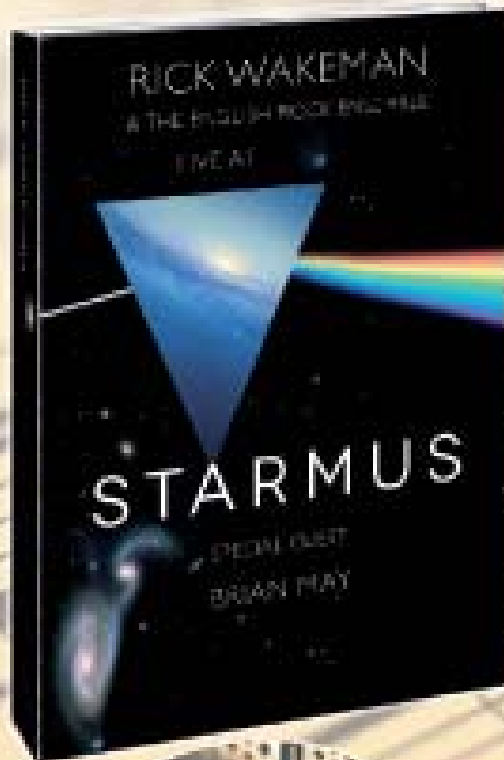
BRAW presents

Forthcoming releases from Rick Wakeman & Friends

Rick Wakeman & Brian May

live from

STARMUS 2015



Starmus is festival of music and astronomy on the beautiful island of Tenerife. It is the brain child Garik Israelian (The astrophysicist who led the team which found the first observational evidence that supernova explosions are responsible for the formation of stellar mass black holes). Rick Wakeman has made several appearances at this festival. The most notable was in 2015 where he was joined on stage by Dr Brian May, the iconic guitarist from Queen, where Rick Wakeman and English Rock Ensemble performed amongst other tracks from throughout Rick's career a legendary version of Starship Trouper.



This DVD is a must for all fans of Classic Rock!



Available to pre-order from www.rickwakemansmusicemporium.com



The Abstract Arsonist
EP
by
K-Saulz and Diffhop

K-Saulz is an emcee from Surrey in Southern England, now residing in South Wales, he is signed to the label Bard Picasso Records. Part of Surrey-based Hip Hop group Glass Eyed Pupils, K-Saulz has amassed a decent sized catalogue as solo artist as well as with the group. His vocal sound ranges from old skool boombap 90s

STEVE RIDER



style to a more melodic and atmospheric sound.

For this new EP, *The Abstract Arsonist*, he has teamed with East Cardiff-based production/beat maker duo DiffHop. Otherwise known as DaiHard and HardyBeatz, the guy's sound comes from hardware sampling and crate digging and is heavily influenced by the mid to late 90s sound.

All being said, what can we expect from *The Abstract Arsonist EP*?

Well, join me as I take you through the EP track by track and give you my thoughts and feelings.

The album kicks off in an upbeat feel-good style where we get to feel that sampling and crate digging vibe on the beat from DiffHop as plenty of classic samples combine to raise our moods. Record In Time sees K-Saulz take us on a surreal trip through some key moments in history where he intertwines his own experiences with these historical moments. This is all used to good effect as he gives us the lowdown on his career and progression to date. The tone then changes as DiffHop bring in this deeper and more mystical tone. Drums and a music box melody combine for a vibe that pinches and stretches your nerves. That musical backdrop is perfect for K-Saulz to take us on a mind-bending journey that is number based.

On 6th of the 7th he skilfully spins an intricate web of bars that detail special and important dates and much more that relate to the numbers Six and Seven. This is no Sesame Street though with everything from his birthday to the seven chakras and beyond getting a mention. This is one track that you get a buzz out of listening to over and over as you focus on picking out everything that packed in this one.

Colourful World has this nice simplistic beat of guitars and drums But, mixed into this are the dulcet tones of the one and only Bob Ross, what more could you want, right. As you float along with the simplicity of the production, it gives more focus to the words from K-Saulz. Here we get some slick verbal storytelling that all relates, in some way, to colour. This creates this wonderful mental picture of just what a colourful place the world around us is. Its all about taking the time to really see and feel those colours. This is probably the closest you can get to a verbal Bob Ross painting. Time to switch things up a little now as DiffHop take a mixture of violins, bongos, and drums to

create a boombap that not only makes you wanna bounce but, also captures your full attention. Shape Shifters has K-Saulz looking at all the shapes that create what we see in the world around us. This seems a natural progression from the colourful nature of the world. The shapes we see everyday seem to be infinite in their appearance, morphing from one thing to another. There is also an analogy here in that, in life, you can remain fixed in your attitude and your approach to life's journey, or you can be the Shape Shifter, constantly morphing and adapting to what comes your way.

Our final track of the EP has DiffHop dropping another upbeat track which features drums and a rock style guitar. This sound not only serves to uplift but, also to inject some energy that really makes you wanna move. On Different, K-Saulz is all about how it is so important to really take a different perspective when looking at our life experiences. One perspective sees a challenge that appears to be too much, while another aspect sees that challenge as a





chance to adapt and to change in order to overcome. It's all about looking at this differently, just as an emcee or producer does in creating their music...

Overall, *The Abstract Arsonist EP* does exactly what it says, taking an abstract view of life and the world around us and doing it in such a way as to a fire in the heart and soul of the listener.

K-Saulz shows he is more that adept at switching his style to suit the beat and his wordplay really does set up some intricate stories that not only entertain but, also give you something to think about, igniting a desire to want to go back to again because you are sure you missed something the first time around, or was that the third time around, I forget...

DiffHop's production is spot on here. You feel their influences and chosen way of beat making in each track but, there is depth also that perfectly captures the musical vibe to setup K-Saulz. The range of vibes they created for the EP is excellent and gives plenty for the listener to enjoy. That whole sampling and crate digging vibe really takes you back to the 90s but, also has enough to keep their sound fresh.

What I do like about *The Abstract Arsonist EP* is that it is one of those releases that enables me to say more with less words. Plus, the use of Bob Ross is probably genius here as you can't help but love a bit of Bob. More than that is this EP has a bit of a timeless aspect in that you could listen to this anytime for days weeks and even years and there will be something here that will

relate to whatever situation you are in at the time, and I have to give huge credit to K-Saulz and DiffHop for creating that feel.

On a number of occasions, I have included some notes about how you can often get a different outlook on some tracks depending on how you hear them or in what context. Here on *The Abstract Arsonist EP*, I can once more show you that. The EP's first track, Record In Time, was conceived by K-Saulz as a track that details the history of the vinyl record from the perspective of vinyl. What is key here is that you pay particular attention to the first bar with the date, then the history of the vinyl record becomes more apparent. However, if like me, you obviously missed that, then you could well see the track the way I did in my review. This really shows the multi-layered aspect

of the EP and how you can pick up different things with each listen. A real credit to K-Saulz's writing.

The Abstract Arsonist EP has gotta be one you need to check out. Give it a listen or more and see if you agree with me. It's out now so go grab yours... On that note,

I'm outta here or maybe I'm still here? It's all about perspective, I guess...

See Ya, Steve.

LINKS

Get the EP from Bandcamp Here:

<https://k-saulz.bandcamp.com/album/the-abstract-arsonist-ep-k-saulz-diffhop>





The Long Year
by
The Local Heroes
and Louis Cypher
Produced by
Pandamonium

It's true that the last eighteen months or so has seemed like a lifetime to many of us. So for The Local Heroes (Nay Loco & Ty Healy) and Louis Cypher to bring us *The Long Year*, kinda fits so well with the way things have been. These guys

have worked together before on a few projects and to bring us this EP the Notts legends have teamed up with none other than that man from Exeter Pandamonium, who has obviously not been resting on his laurels recently...

So, I'm not gonna speculate what we might expect from the next six tracks, plus one bonus, I'm simply gonna get right into it, so here goes...

The Intro has a nice soulful vibe that comes from the drums and piano and is enhanced by the vocal samples and, as it is with most intros, this is just giving us a hint, kinda dangling the carrot in front of us for what is about to drop so, if you thought that soulful vibe was gonna continue, you're sadly mistaken, because what hits is a jazzy, funk-fuelled mix of keyboards, horns and drums.

Wu Saa takes the vibe of Busta's 'Woo Hah' and gives it a UK makeover. With the guys dropping bars about life, Hip Hop, their influences and more, this is kinda vibe that gets you bouncing and nodding along, while you're driving, eating or whatever you're doing. The drums and strings of 10 Macs brings a thoughtful or reflective kinda feel and if the number ten is your thing then this track is for you. This is all about things in groups of ten. Although it might have that reflective air about it, this shows what you can do in dropping line after line with one common theme and make it bang...

Moving into the second half of the EP we find the focus shifting. Bass, guitars and sparse drums brings a futuristic feel to proceedings, the perfect backdrop for Westworld. There is that air of a dystopian future where things are not all they seem. You get visions of the 1973 movie and the more recent Amazon prime series reboot but, is this all just inspired by those stories or is there some aspect of this that is not a million miles away from what we are currently experiencing? Next, we move into the EP's title track. Long Year has a soulful vibe provided by the

backdrop of drums, vocal samples, and orchestral notes. There is also this reflective aspect to it as the track focuses on the struggles and stresses that we have all encountered over this last year or so. Two years have appeared to morph into one over an extended period where fear and the pain of separation and those lost has been most dominant but, there is still hope and we need to use the strength that we have found inside to bring it to us. The EP shifts focus once more from that slightly darker edge to one that is upbeat and takes us out on a high. Drums, guitars, and xylophone notes are the catalyst to get us moving. Here it is all about dropping those bars to get the people hyped up, rep where you're from and get that feel good vibe flowing. So, get up and throw ya hands up, Ya Get Me...

The guys aren't finished yet as its time to bring in a chilled vibe of Keyboards, guitar, and drums as we get a bonus of The Local Healers and Louis Cypher's segment from the Drop Bar Cypher that was dropped by Dizzy Dustin and Pandamonium, what could be better as a bonus right...



Overall, there is such a great mix of vibes going on throughout this EP. We kick off and end on some highs that really have that feel good and club banger-style feel, while in the middle we get this slightly more serious, deeper vibe that gets your mind working. It really reflects the vibe of this long year we've had perfectly. Pandamonium's production shows, once more, how his own brand of Hip Hop can fit with any project as he easily keeps the whole thing flowing. Raising you up when you need it and giving just the right amount of feeling to allow that deeper aspect to filter in when called for, perfectly reflecting the moods that emcees are looking for and, that said, Louis Cypher, Nay Loco and Ty Healy all handle their vocals with aplomb. They switch from club banger bars and feel good to deep reflection and back again with an effortless ease as they condense *The Long Year* into just six tracks.

I like the fact that you can really feel the passion and feeling in every track, regardless of the subject matter. There is this real sense that the ultimate message here is that, yeah, it has felt like we have been moving through a fog of fear, confusion, and pain but, that we are still here and through the strength that has brought with it we can move through anything and create better times and music is one of the best ways to do that.

There is not much else I can say here really except the EP is topped off by some wicked artwork from Danny Cleary and I urge you to grab this, stick it on and properly enjoy it. *The Long Year EP* was released 25th March 2022, through I'm Not From London and Kamikaze Airlines Records.

Check the links below for the official EP launch on I'm Not From London Bandcamp page and details of the official launch party for the EP.

Peace out,

Steve

LINKS

I'm Not From London Bandcamp:

<https://imnotfrombrooklynrecords.bandcamp.com/music>

I'm Not From London Website:

<https://www.imnotfromlondon.com/>

Kamikaze Airlines on Facebook:

<https://www.facebook.com/KamikaziAirlinesRecords/>

The Local Heroes Website:

<https://www.localhealers.co.uk/>

Pandamonium on Facebook:

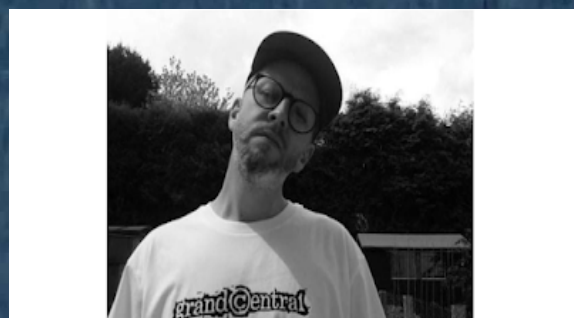
<https://www.facebook.com/djpandamoniumuk>

Pandamonium on Bandcamp:

<https://djpandamonium.bandcamp.com/>

Official EP Launch Party Facebook Event Page:

[https://www.facebook.com/events/524466982412375/?__cft__\[0\]=AZVufEAWfYM_zOlzgu4P6vOQDfKrPTLwknF2wkvydP65w725ar04OL5BQupip97MhBHmEu2WNOd9SiiXMhhPCxIxHp9JyTSyj9gEx1DEWqGzipnZoihAqiweyO0AcDYguummngGZnSePFkXt76kr czXumcq-rtuoLoGV2PUxkgOvw&__tn__=-UK-R](https://www.facebook.com/events/524466982412375/?__cft__[0]=AZVufEAWfYM_zOlzgu4P6vOQDfKrPTLwknF2wkvydP65w725ar04OL5BQupip97MhBHmEu2WNOd9SiiXMhhPCxIxHp9JyTSyj9gEx1DEWqGzipnZoihAqiweyO0AcDYguummngGZnSePFkXt76kr czXumcq-rtuoLoGV2PUxkgOvw&__tn__=-UK-R)





Secrets of Urban Exploration with Urban Solo and colleagues

HASLAR!

Alan Dearling shares some of the secrets discovered by Urban Solo

On the south coast of England, Royal Hospital Haslar was historically an important hospital, originally a naval facility built over Haslar Creek on the outskirts of Gosport in Hampshire. It overlooks the Solent, with the Isle of Wight in the near, often grey and misty distance. A lot of its history was bound up with the treatment of military personnel – much of which work was psychiatric, it incorporated an asylum, and at one time a lot of the treatments were based on the now debunked ‘science’ of phrenology. It was also apparently the location of the first major UK ‘blood bank’. Very recently, most of the hospital site has



alan dearling

been redeveloped into luxury waterfront retirement apartments, but a part of the old hospital is still intact, but being gradually demolished. It is subject to security patrols and control. This is a place where Urban Solo and colleagues have been visiting over a period of years – including very recently!

They are **Urban Explorers**. Here's a link to two of the UK sites about 'urban exploration' – including a range of information about **Who** they are, **What** they do. And, **Why**!

28 Days Later:

<https://www.28dayslater.co.uk/>

The Urban Explorer:

<https://www.theurbanexplorer.co.uk/>

What urban exploration seems to be, is different for different individuals. Some are amateur historians and archaeologists. Some are climbers, cavers, sportswomen and men. Some are excitement junkies. Many, or perhaps

most urban explorers, are curious, inquisitive, active and 'seekers'. Theirs can be an occasional hobby, an adrenalin-fuelled adventure, or, a gateway to 'way of life'. Or, even verging on the obsessional...

A lot of urban exploration occupies a borderline of 'legality'. Entering abandoned, decaying, empty, guarded or unguarded old(er) buildings. Photos and video are the 'records' of such explorations, not physical objects. Many urban explorers invest large sums of money on 'gear' for recording and for other aspects of the explorations, such as communications between team members. There is risk and danger, and in some cases the possibility of a criminal conviction and potential punishment. There's no single set of rules, but most (but not all) adhere to a code of behaviour that loosely follows the dictum set out by author, Jeff Chapman, editor of the zine, 'Infiltration'. He suggests that genuine urban explorers, *"Never vandalise, steal or damage anything."* The thrill comes from *"discovery and a few nice pictures."*



At its closure, the hospital reverted to the original name.



The Abandoned Royal Haslar Hospital

Urban Solo's small team of Urban Explorers visited (actually re-visited) Haslar over a recent weekend. Their findings, photographs and video are concerning. Worrisome in fact, as many patient files are still at the site – abandoned, and far from private and confidential.

A bit of Haslar history

From Wikipedia:

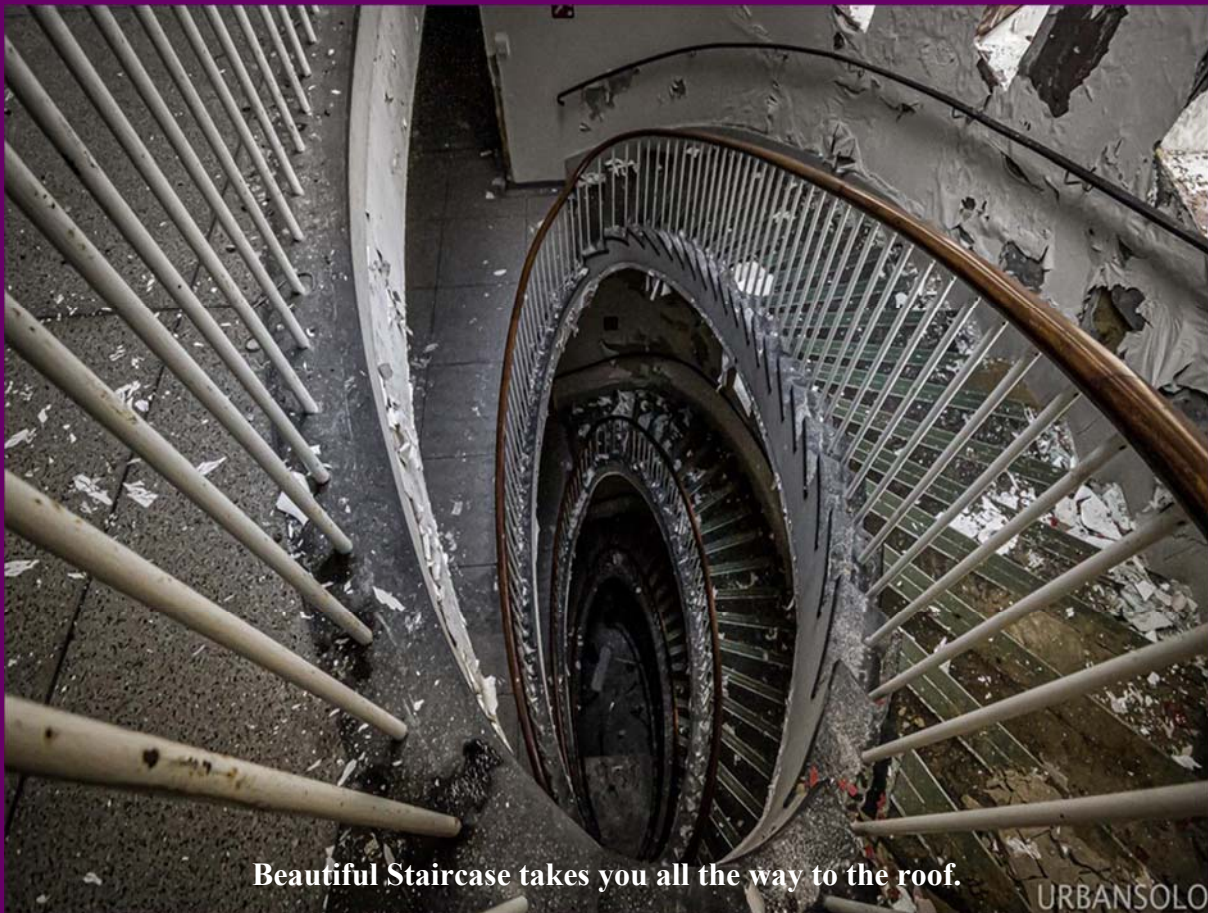
“The hospital's remit became tri-service in 1996 when it reverted to being called the Royal Hospital Haslar. A hyperbaric medicine unit was established at the hospital at that time. To mark the handover of control to the National Health Service in 2007, the military medical staff ‘marched out’ of the hospital in 2007, exercising the unit's rights of the freedom of Gosport.

All remaining medical facilities at the site were closed in 2009.”

*“The Admiralty acquired the site selected for the hospital, Haslar Farm, whose name came from Anglo-Saxon Hæsel-ōra (English: Hazel Bank), in 1745. The building was designed by Theodore Jacobsen and construction of the main building was completed in on 23 October 1753. On completion it was the largest brick building in Europe. Building works cost more than £100,000, nearly double the cost of the Admiralty headquarters in London. In its early years it was known as the **Royal Hospital Haslar.**”*

The hospital has something of a mucky past history. For instance, the BBC local Hampshire history site recalls that:

“When Haslar first opened, some compared it to a prison. There were



overcrowded buildings, discharged patients taking up home in the attics and reports of drunkenness and petty theft among staff and patients.

It's said that buried in the paddock to the south-west of the hospital are tens of thousands of servicemen, and is thought to be the densest area of burial in the UK of those who died serving their country."

The burial site was investigated by the Channel 4 TV Time Team along with experts from the Cranfield Forensic Institute, in a programme entitled: 'Nelson's hospital', which aired their findings in 2010, saying that,

"It established that a large number of individuals (calculated as approximately 7,785) had been buried in unmarked graves."

Time Team video:

<https://www.youtube.com/watch?v=F79AZSjZo84>

According to the Portsmouth D-Day Museum: "Between 1944 and July 1945 the United States Military ran the hospital treating Allied D-Day casualties and wounded German prisoners of war. To cope with the large numbers of casualties arriving at Haslar the basement was used for two operating theatres. The casualties taken to Haslar in the three months of the D-Day landing period was 1,347 out of the 17,566 casualties received."

Words from Urban Solo at Haslar Royal Hospital

"After 5 years, 3 failed attempts and we are in. Just a shame that many of her wonders have been destroyed!

New Year's Eve 2021 bag is packed, unpacked and packed again. Camera, batteries, tripod, climbing rope. Gloves, first aid kit, head torch, food and drink. The list goes on. I'll soon to regret taking so much stuff.

4:30 am New Year's Day 2022 and I am out the door. Thankfully a short journey in and I am soon looking at the fence.

Having had Covid over Xmas I wasn't looking forward to the climb.

Over I go, I know I've got to be quick, I am right under a camera, time is not on my side as Haslar has one of the most highly regarded security teams and camera systems .

Get to the second fence, under this one. CAR !!!!!

That's them. I am at the face of the main building, and darkness is on my side.

I find a door and it's open. But I have company.

Hiding in the shadows for what is an eternity – then the security gives up.

I make my way to the main staircase and hide up and wait for the sun.

Mind-blowing.

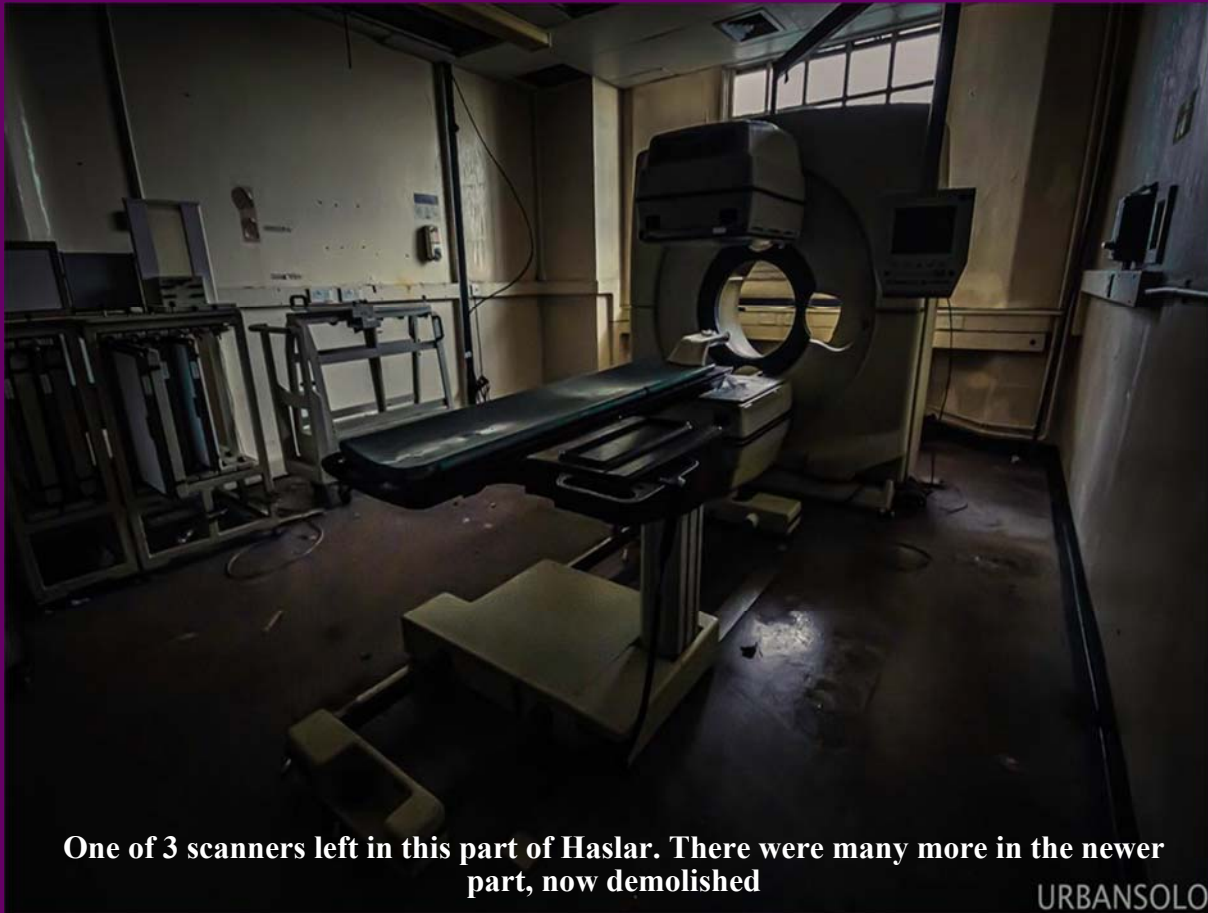
Sun's up, and it shows Haslar off, in all her glory.

Room after room of equipment, just left to rot. Surely it must be worth something...££££

But no, it's being dumped in skips...

Sadly this is the true reality of today's Society.

What's left now is nothing compared to what was left. But the most shocking



One of 3 scanners left in this part of Haslar. There were many more in the newer part, now demolished

URBANSOLO

find was yet to come. On a return trip to Haslar to explore with two friends.

After a 12 hour stint I felt I'd seen what there was to see and slowly made my way home, feeling rather tired."

Second explore.

"Three of us this time, urban-not-so-solo for this one.

Run-up to the exploration was the same really, apart from a few more beers and an early night. Covid, a distant memory.

We made our way to the hospital, early doors again, as darkness is our friend.

Fences done and we are in. We hide up, take some refreshments and start our explorations.

Something about being in an abandoned

*hospital puts you on edge!!!
Well, for some of us.*

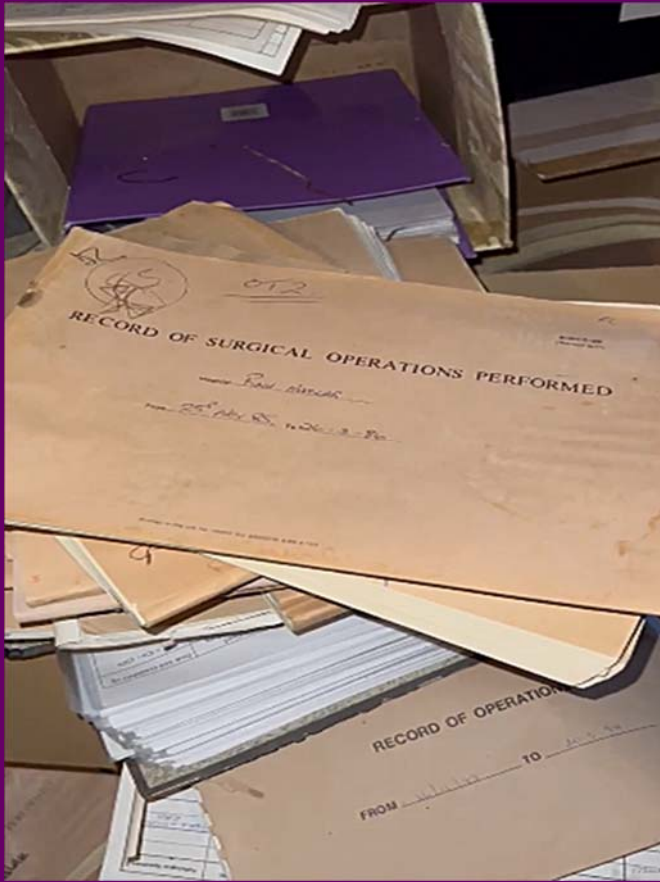
We find our way to the basement level, it's massive. Good torch needed.

The second room we come to. Files everywhere, medical files...Names, addresses, DOB, current age at time of operation. We all look at each other, for a second we all think this is cool to find, but then the realisation kicks in that this is all confidential info that shouldn't be here. Why is it here? Records from 1981 to 2000.

This is WRONG.

I'll finish my account tomorrow. Falling asleep."

Sent from my iPhone



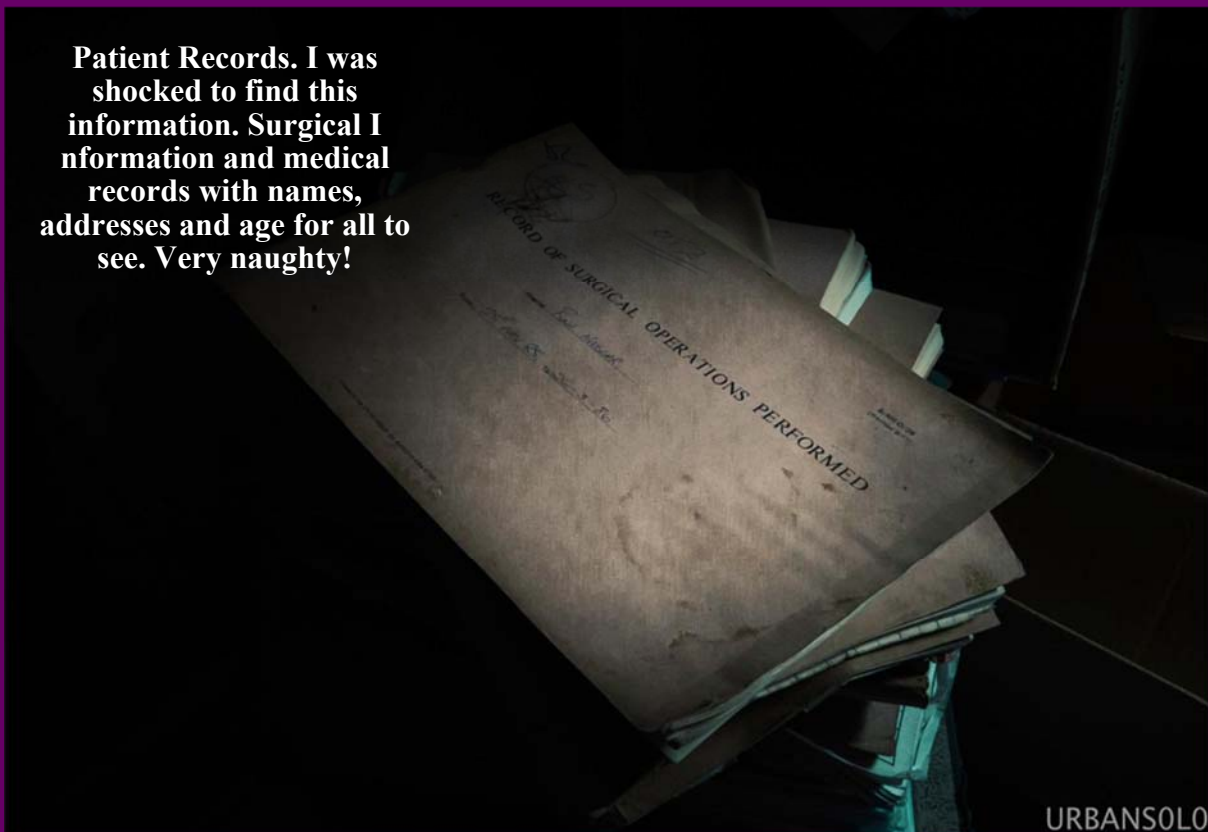
"We continue on from our find through the maze of tunnels and room under Haslar and I find myself entering tunnels under the basement level. Sadly I wasn't able to go further, as they look like they flood and are full of mud.

We come to a section that is lit up like a Xmas tree, we can hear voices! We remain as stealthy, quiet as possible.

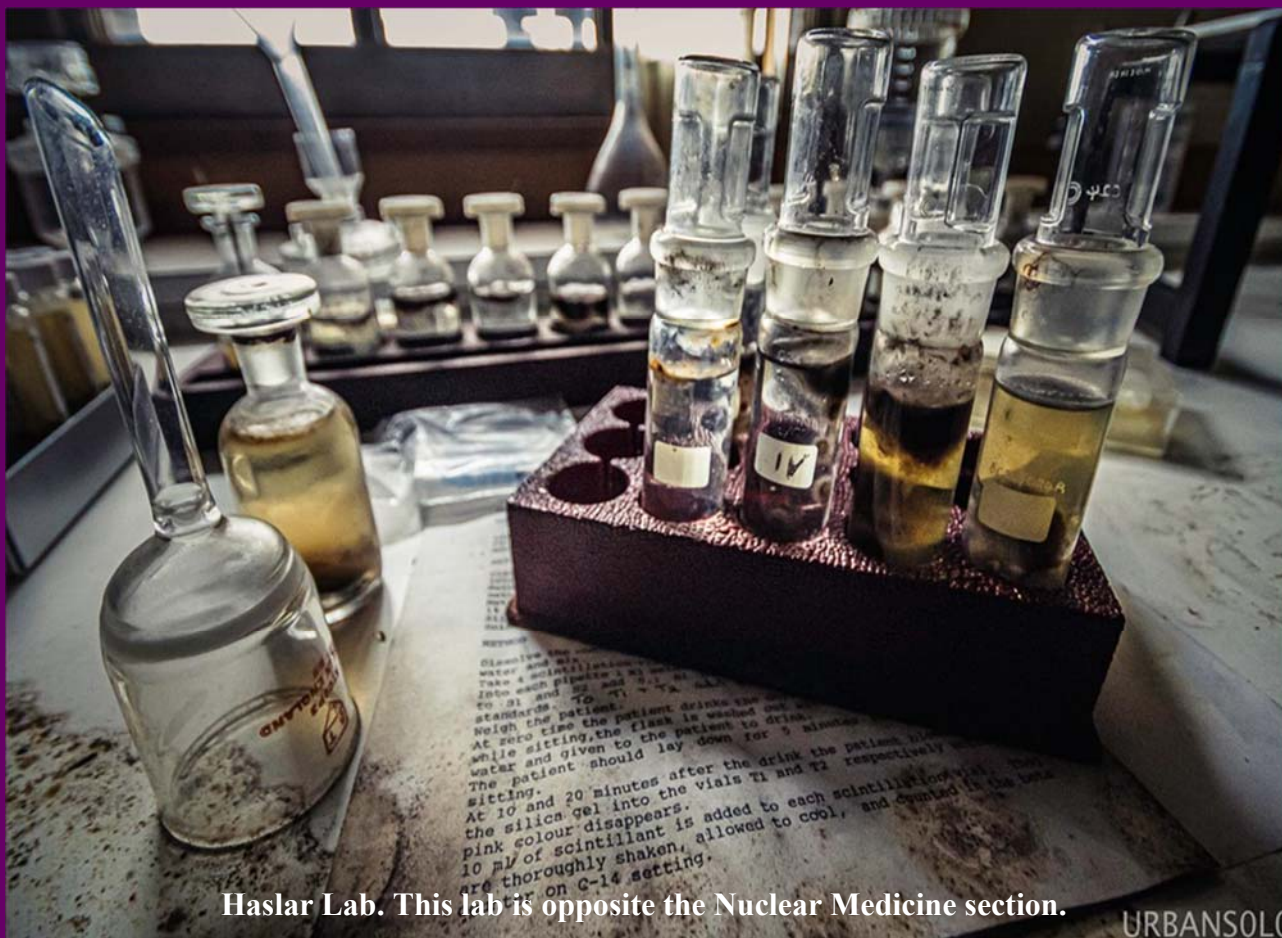
I poke my head around the corner to see to builders sat down having a chin-wag and cup of tea. Oh boy, would I have loved to scare the shit out of them. But we back off and make our way to the nuclear medicine section of the hospital, with part of a lab and a few scanners dotted about.

We get to the lab. Cameras at the ready, as there are a few good shots to be had here. After the lab, down to

Patient Records. I was shocked to find this information. Surgical information and medical records with names, addresses and age for all to see. Very naughty!



URBANSOLO



Haslar Lab. This lab is opposite the Nuclear Medicine section.

the remaining theatres/sadly gone in the last week!

Then we start thinking of our way out! By this time the place is crawling with people. So, the way in is a big, 'No-No'.

After a few more sections of the hospital we find ourselves on the ground level. One of the group has a bright idea. Let's just walk out of the front gate. Well, why not.

As we walked closer to the security, we hear voices, and around the corner we see a guard looking straight at us, and another shouts out, 'Who are you?' The

other guard just comes out with: 'I don't want anything to do with this.'
And that was it, we were out.

Since then, I met a security guard on site, he threatened me with physical violence. And anyone else that came onto site. I had to laugh, I'm sure that didn't help matters, but the gentleman couldn't even dress himself properly.

Let alone catch me.

Since then I've be in 2 more times without any bother..."

Urban Solo.

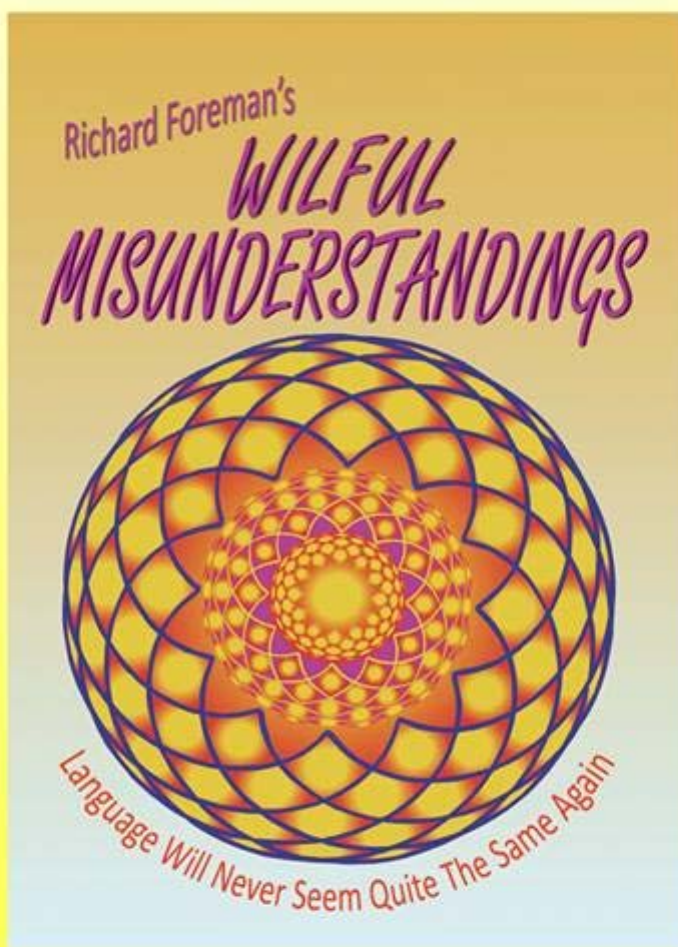
"Thank you Alan for helping to share..."

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PLEDGEMUSIC

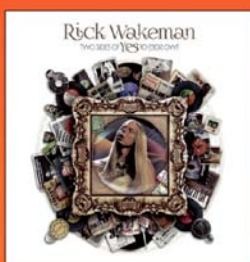
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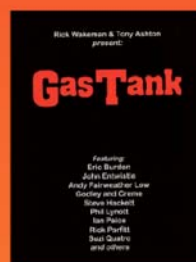
The Stage Collection

Recorded live in August 1993 in Buenos Aires
MFGZ004CD



Time Machine

Guest vocalists include Ashley Holt, and Roy Wood
MFGZ019CD



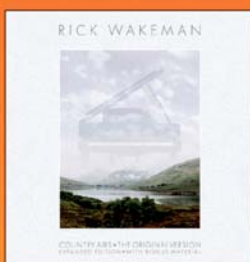
Gas Tank

Double DVD set. Rick's classic 1982 music and chat show
MFGZ020DVD



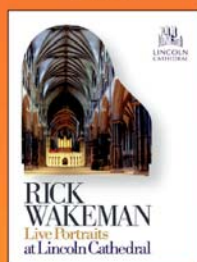
The Real Lisztomania

The soundtrack, as originally intended. Featuring Roger Daltrey
MFGZ028CD



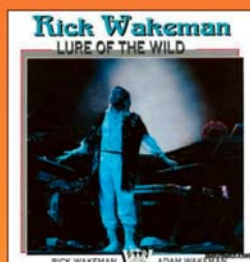
Country Airst

The original recording, with two new tracks
MFGZ014CD



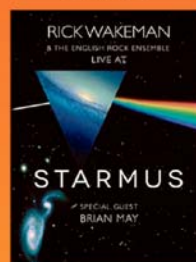
Live Portraits

Recorded live at Lincoln Cathedral – Truly glorious!
MFGZ029



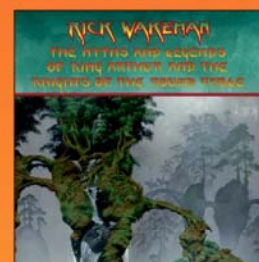
Lure of the Wild

With Adam Wakeman. Entirely instrumental
MFGZ003CD



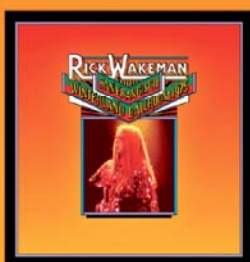
Starmus

With Brian May and The English Rock Ensemble. DVD
MFGZ019DVD



Myths and Legends

Double CD set. The expanded 2016 version
MFGZ017CD



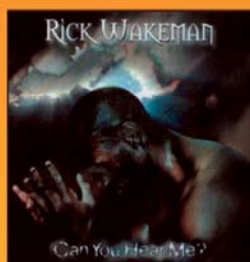
Live at the Winterland Theatre 1975

Live in San Francisco
MFGZ015CD



The Phantom of the Opera

Double CD + DVD
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Can You Hear Me?

Featuring The English Chamber Choir
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KEV'S WORLD



ARRAYS
OBSIDIAN OCEANS
INDEPENDENT

I can't believe it is more than a year since I wrote about JP's last album, *Light Years*, but it was and now here he is with the new single from the forthcoming third album, *Patience Way*. Arrays never sound like the work of just one man but always come across as a full band, which says a great deal about the skill of the person behind it all. Drums are often the element which fail in a project like this but here JP has them nailed down to provide the right

amount of aggression, with the guitars and bass often tied together. There is actually quite a lot of guitars overlaid here, with most of them tied in with the bass to create a really crunchy bottom end and then there is another adding additional notes at the top of the neck to create a Muse-style feeling.

Right from the off one is brought deep inside the world of the hook, the melodic almost poppy mentality which combines with hard rock, which if it was turned up a notch further would be very close indeed to the amazing Wildhearts.

One can imagine JP and Ginger having conversations about the best way to confuse people is to produce something that is obviously aimed at a heavy audience but is full of pop twists and melodies. At a little over two minutes, one thinks the song may be finishing but instead we get taken into a new section which is just slightly more downbeat which allows JP to come back with some real aggression.

The double-tracked vocals add presence throughout, and the result is another well-crafted number from Arrays which takes us on a journey of emotions and styles while always staying true to its underground indie melodic hard rock heart. Solid.

KEV ROWLAND



LAURA MEADE
THE MOST DANGEROUS WOMAN IN AMERICA
DOONE RECORDS

Laura is of course best-known for being one of the singers in the wonderful progressive rock band Izz, and this album was written by Laura (vocals, keyboards) with her husband and fellow bandmate John Galgano (bass, additional keyboards, electric guitars). It was then recorded with the additional help of Brian Coralian (electronic drums, percussion) and Tom Galgano (keyboards, who also produced and engineered it). In others words it included four of the six Izz members who produced their incredible 2019 album, 'Don't Panic'. So, if it was written by two members of Izz, and recorded by four members of the band, why not release it as an Izz album? Because it isn't, pure and simple.

I have always found it strange when members of a band record an album and then don't release it as being by that band, and Jethro Tull's 'A' is famously known as being planned as an Anderson solo album, but he was convinced to change it to a Tull release and overnight got rid of half of the group. Here though, it makes perfect sense. It reminds me somewhat of the Ozric Tentacles and Eat Static scenario, where Merv Pepler and Joie Hinton decided to record under a different

name as the music they were performing was quite different to their main outfit, and that is definitely the case here. Whereas Izz are renowned for their progressiveness and multi-layers this is in many ways far simpler, with more space within the music, a move far more into dance and pop than prog, far fewer layers and a much stronger concentration on Laura's voice.

The first time I played this album I felt incredibly conflicted. This is a concept album, and I have seen that mentioned as a possible concern in a few reviews but that never worried me. What did, was that at times this was quite a long way removed from what I would normally listen to for pleasure, with less rock and more synthetic/electronic percussion/beats than I enjoy. But, and this is a massive "but", always at the fore are the wonderfully luxurious and incredible vocals from Laura. I think I was at university when I decided I was not going to listen to only a small subsection of music and even though I wore a denim or leather jacket I wasn't just going to reside within rock and would remove myself from any expected conventions, which meant I went out and bought the first four Wham! singles on 12".

Even though I was not always sure of the underlying accompaniment, her vocals are velvet and full of emotion and passion, and this is what kept bringing me back to the album time and again. Sure, there are times it sounds a little like Kraftwerk, and for the most part the drumming is not to my taste, but as a whole this works incredibly well. It is often based around piano and vocals and is a remarkable piece of work, with elements which will surely appeal to anyone who enjoys wonderful music. She is one of those singers who never strains, has wonderful range, and commands the audience with seemingly little effort. The more I played this the more I realised there are elements which could have come from modern theatre, others which are really more progressive when examined, while they are often wrapped in a pop sensibility and

even touching into dance and modern production. However, what it does mean is that the warmth and strength of her vocals are often at contrast with the piano or percussion while the bass is often very much in the background even though there are some delicious lines within it. This contrast highlights the differences between the different elements and becomes something which has huge dynamics as it pulls the music in different directions.

This album rapidly went from one over which I was quite confused and turned into something I love deeply, and while I am desperately holding out for the new IZZ release, I find myself also hoping that there is another from Laura in this vein in the not too distant future.



LORDS OF FORM
FLYING CHROMIUM SOCIETY
INDEPENDENT

Niall Hone will always be associated with his tenure in Hawkwind, where he performed a couple of different roles over a 12-year period and given the way members often return (as he himself did in 2018), you cannot 100% say if his career has finished with them just yet. Lords of Form is his latest project, and the album *Flying Chromium Society* was written, recorded, produced and performed by Niall Hone with a few guests. Given his

multi-instrumental role with Hawkwind it is no surprise that he played most of this himself, while the musical style is also not unexpected as this is firmly based in space rock although there are plenty of times when it is far lighter than one might expect, with plenty of psychedelic and even New Age interludes. The album contains plenty of lengthy instrumentals as well as somewhat heavier moments, and it is this contrast which makes this such an interesting album to listen to. Whereas some ex-members of the band have created new entities which sound very much like the original, keeping very close indeed, this sounds much more like a band which has taken some influences and then moved in a different direction. Given his length of tenure, one would expect space rock to have a strong part to play, but Niall has used that as a base and has moved in other directions. There are times when he brings in some dance beats, but often these are tempered with heavy guitars, and it is often the lightness of piano which is giving this music direction. While fans and collectors of Hawkwind will undoubtedly be interested in this album, this is not another Hawkwind knockoff and instead is something which very much stands in its own right and is thoroughly enjoyable. Well worth investigation.



MARILLION
AN HOUR BEFORE IT'S DARK
INTACT & earMUSIC

Forty years ago, a “new” progressive rock band released their debut single, “Market Square Heroes” and I rushed out to buy it on 12” and was blown away by what I heard. I followed their career avidly but for one reason or another it wasn’t until the ‘Misplaced Childhood’ tour that I finally saw them play, by which time I was a huge fan. Then it all changed. I have seen them multiple times since Hogarth joined, and have all the albums, and when I came back to the UK in 2017, they played the festival I was attending but to be honest I was thoroughly bored. That they are very good at what they do is never in doubt, but they are a band who have left me behind and I still believe their best recorded works are the first four albums combined with material they were playing prior to their debut.

But, they are a band I keep going back to, and while these days they do not perform music I really want to listen to for pleasure, there is no doubt there are still a great many fans who do not feel the way I do, so when I heard they were releasing their first album for six years I knew I would end up getting it. It always takes me time to adjust to their style, as to me this often feels less than a band but more of a singer with accompanists, but once I got past that I realised here was a group who have produced something which in many ways is a step in the right direction. Hogarth is still front and centre of course, and there is not nearly enough Rothery, but there is more of an edge here and it is not so clinical and sterile as much of their music has been in more recent years.

The result is an album which is intensely listenable and to my ears is probably the best thing they have released in the last 30 years. Does it stand up against material they recorded with Fish? No. The band may share the name and personnel yet they are a very different beast, but there is no doubt there is a spark here which has been missing from much of their output. There is more depth and variety, and this leads to an album which is enjoyable, and while never truly essential is certainly worthy of investigation even from old

cynics like me who felt their best years were well and truly behind them.



MULA
RESILIENTE
DUR ET DOUX

Although the second album from Bogota-based band Mula came out originally in 2017, it was reissued in 2021 by French label Dur et Doux which is why it has now come to my attention. This is a wonderfully distorted chaotic mess of RIO and free jazz, all coming together in a mess of sound which is wonderfully dynamic and full of contrast. That they have been thrown into a studio and been told to go mad is never in doubt, that they have been thrown into the same studio is more up for debate. They are killing their instruments (electric bass, tenor sax, alto and baritone the clarinet, guitar, drums and keyboards), doing far more than just sitting sedately and providing wonderful harmonies but instead are turning them against each other to create discord and “music” which can be used as a weapon.

There is a freedom of expression here which is a million miles removed from the plasticity of so much artificially created “muzak”, as here we have people who are putting their very souls into this, placing their emotions out for all to hear and leaving nothing hidden. This is not a thing of beauty, but an expression of harsh environments and realities, showing

the world as a place of hatred and struggle and not what we all wish it was. This is music which has lost all hope, and is a stand against the establishment, as underground as it can possibly be, like a resistance movement.

For those of us who are happy to work at our music and to get inside artists' heads to gain some sort of understanding then this is an absolute pleasure, as there is a dark thread within this which needs to be pulled and enlightenment gained. This is RIO, and it is not meant to be pretty, but instead it reflects the darkness inside us all and in that manner, this is a real success. Harsh and uncompromising, this is the real deal.



MYSTERY
CAUGHT IN THE WHIRLWIND OF TIME
UNICORN

In my mind French-Canadian band Mystery have had three separate periods to their career to date, defined by their different singers and while they probably came to many people's attention when Benoît David was chosen to front Yes, it is with their last two albums that they have really made their presence felt. I do need to put a little disclaimer out at this point as I have known guitarist and



songwriter Michel St-Père for more than 30 years and he asked me to write the introduction for the booklet which comes with this set, which was recorded in Holland on November 17th, 2018, but that has had no impact on my opinion of it. The gig nearly didn't go ahead as although Michel had arrived a few days early, the rest of the band appeared to be trapped in Canada with their flight cancelled until Sylvain Moineau (guitar, keyboards) somehow managed to get them onto a flight to London. They arrived in time for the show, jetlagged and tired, but no one would guess from their performance that night.

As well as Michel and Sylvain the band are Jean Pageau (vocals, keyboards, flute), Antoine Michaud (keyboards), François Fournier (bass, Taurus pedals, keyboards) and Jean-Sébastien Goyette (drums) and tonight was a celebration, a one-off event where they were performing in what the band call their second home. There are few progressive rock bands who use two guitarists in a rock setting, as many defer to metal or become something which are incredibly experimental, but here Michel and Sylvain have a wonderful understanding and the dramatic build to the entrance of Pageau on opener "Looking for Something Else" is simply superb.

Mystery are a band who utilise a lot of keyboards, but it is the guitars and songs which make them stand out so much, combined with a very powerful vocal presence. I played the triple CDs long before I put on the Blu-ray as I knew that once I started watching that then I would not want to return to the audio only, and I was right. As one would expect these days, there are multiple cameras giving us multiple insights, and the delight on the faces of Michel and Jean as they duet (guitar/keytar) is lovely. I firmly believe the last studio albums are the finest of their career to date, and this shows in the confidence being displayed on the faces of all those involved in this remarkable performance. Although their music is complex and multi-layered, there is always plenty of space and a huge use of dynamics and contrast so when they take off they really do, and are one of the most passionate and driving prog bands around. I have been fortunate enough to be a fan of Mystery for more than 20 years now. If you already know the band then this is an essential purchase, and if you have yet to come across some of the most delicious and melodic progressive rock around then now is the time to jump in and investigate and this is the perfect introduction.



Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his remarkable series of books which disprove any suggestion that prog died with the advent of punk...



THE COMPLETE GOSPELS

The Gospels evolved because Rick Wakeman was asked to perform at an organ recital to raise money for the Camberley United Reform Church, which was in desperate need of a new organ. Rick pondered what to play and the more he thought about it and what the evening should mean, the more he felt that something very special was about to take place.

Thoughts of the New Testament kept creeping into his mind and he decided to write an instrumental piece to the settings of the four Gospels. He began working but after a couple of hours realised that there was no way he was going to get across the feelings he wished to portray without singing. The music seemed to cry out for an operatic tenor.

Amazingly enough, just a few weeks earlier, Rick had met the famous tenor Ramon Remedios at a charity concert in which they both performed and he plucked up courage to ask him if he would kindly agree to perform the New Gospels with him. The concert was a tremendous success and Ramon's feeling and understanding of the music moved many people to tears.

The complete Gospels is a limited edition box set containing all the known recordings of the project both audio and visual. Along with a reproduction A4 x 12 page concert program.

Special Limited Edition Boxset containing

Signed by Rick Wakeman and numbered certificates.

DVD containing over 2 hours of footage including an in depth interview with Rick about the project.

Double CD 1, The Original Gospels - with Robert Powell as the Narrator.

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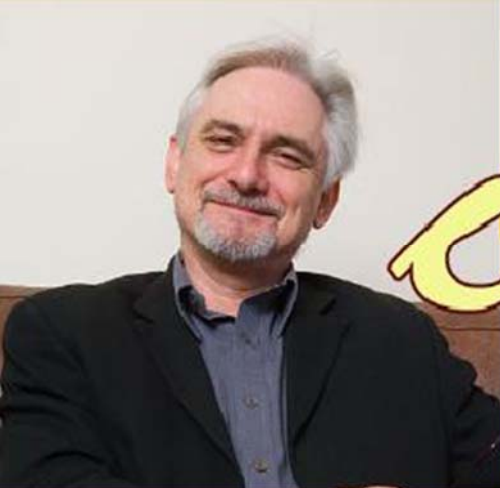
Available on CD from :

www.weard.co.uk

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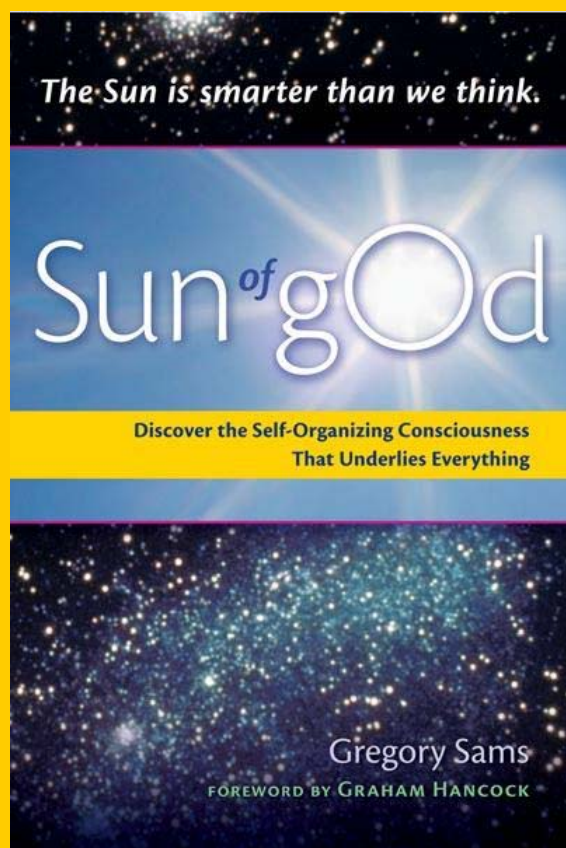
<https://royweard.bandcamp.com/album/this-house-in-amber>





c.j.stone

Review: The Sun of gOd by Gregory Sams



“Do not believe in anything simply because you have heard it. Do not believe in anything simply because it is spoken and rumoured by many. Do not believe in anything simply because it is found written in your religious books. Do not believe in anything merely on the authority of your teachers and elders. Do not believe in

traditions because they have been handed down for many generations. But after observation and analysis, when you find that anything agrees with reason and is conducive to the good and benefit of one and all, then accept it and live up to it.”

Buddha

One of the many delights of Gregory Sams’ book, *The Sun of gOd*, are the quotes, of which the above is just one sample.

I would suggest you keep it in mind while reading this review. The fact that Greg quotes it at the beginning shows that he intends that you keep it in mind while reading his book too.

Greg has assembled a large variety of sayings and quotes and references from all over the globe, from literature and mythology and gospel and scripture, either about the Sun, in praise of the Sun, or resonant with the idea that the Sun is a conscious being.

One in particular struck me early on.

It was this, from Sitting Bull, Sioux chief. He said: “Behold my friends, the spring is come; the Earth has gladly received the embraces of the Sun, and we shall soon see the results of their love!”

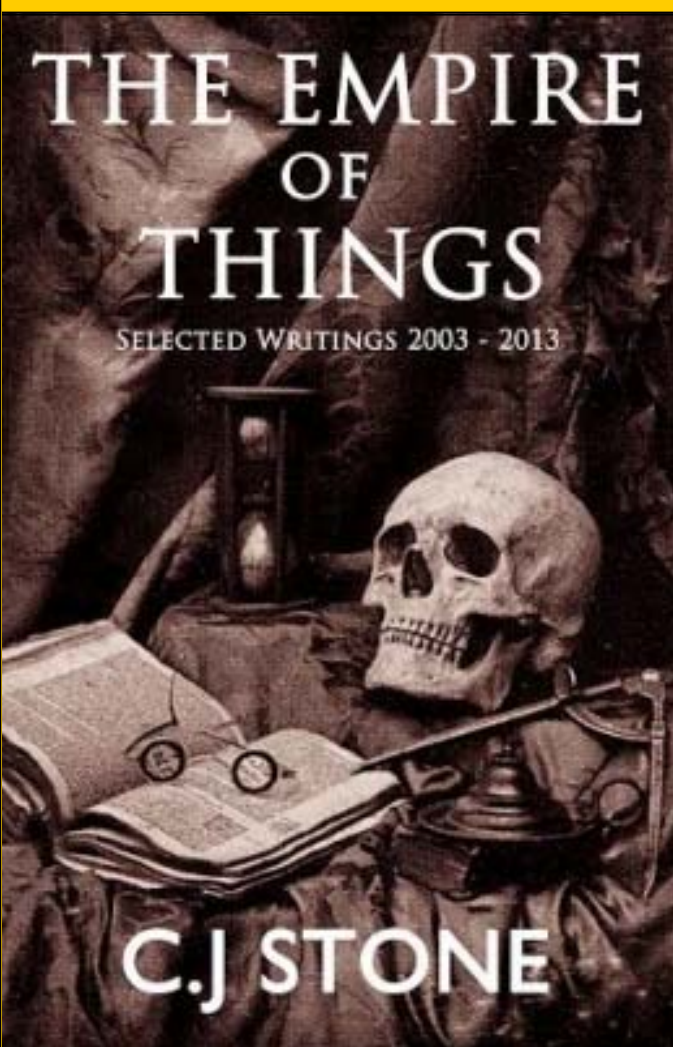
This is indeed a truth. A poetic truth, but a truth nonetheless. Isn't the relationship between Sun and Earth much like that of lovers? The Earth does indeed seem to delight in the warm embrace of the Sun. The Sun does, indeed, seem to impregnate her with his fire. The Earth does, indeed, give birth in the springtime, when the blossoms come to life and all the creatures are born onto the Earth. It is, indeed, to all intents and purposes, a relationship of love.

The problem with modern scientific language is that, while it can be said to be "accurate" it does not always tell the truth. In particular it does not come anywhere near understanding or explaining the meaning of relationship. If I were to describe the act of love-making in scientific terms I would be describing a physical act – as Sigmund Freud did copiously and with an almost pornographic relish in his Three Essays on the Theory of Sexuality – but I would get nowhere near describing the essence, the meaning of the act, still less the feeling that accompanies it.

In the case of human love we take it for granted that there is more to it than the mere physical act. This is because, as human beings, conscious of ourselves, we ascribe and allow consciousness to other human beings. So we allow that love-making is more than a mere physical act. This is clear from the terminology we use. We call it "love-making" rather than "baby-making" because we are aware that love is a major component in the act.

When we talk about the rest of the Universe, however, we do not ascribe consciousness to it on any level. Our modern philosophical standpoint is that the Universe is a great big, accidental dead thing that just happens to have thrown up this anomalous spark of consciousness that is the human race.

Read on



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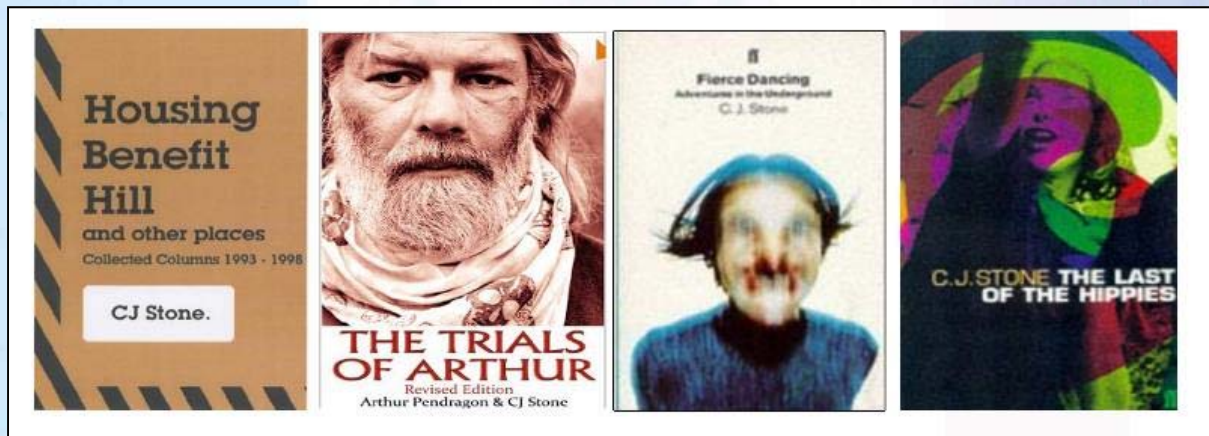
Times Literary Supplement

"Wry, acute, and sometimes hellishly entertaining essays in squalor and rebellion."

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Independent on Sunday



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OTHER BOOKS BY
C.J.STONE

This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.





Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via Hawkwind.com and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.

JONATHAN DOWNES



WILD COLONIAL BOY

a childhood with animals and ghosts in hong kong

tinyurl.com/13jgqcbg

NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>

prog censor

A Gardening Club Project

The Blue Door

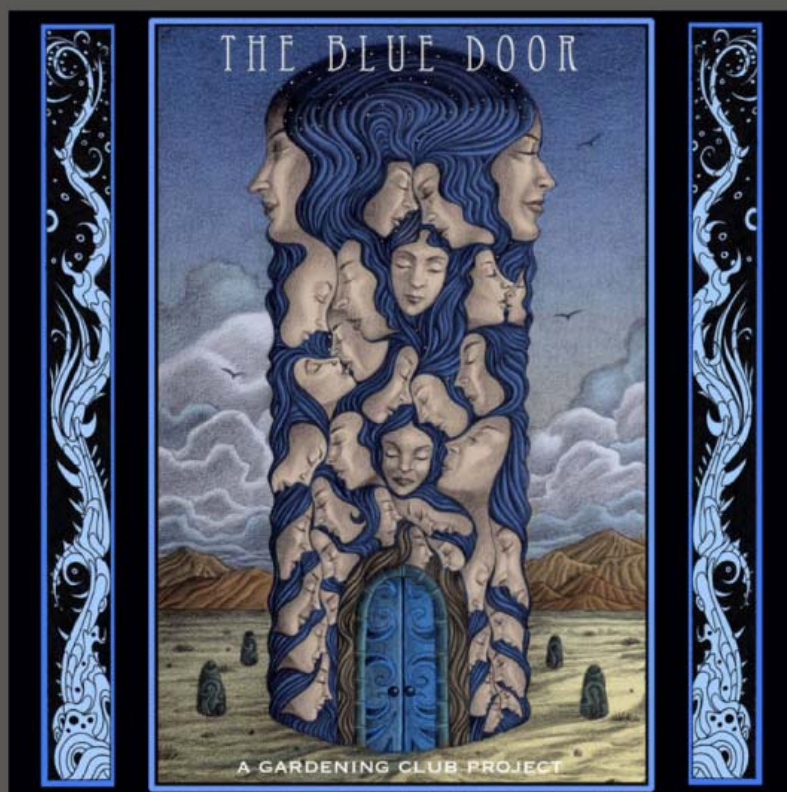
par Amelius

la moyenne de ses cotations: ★★★

rock progressif

« Derrière cet emballage un peu rétro se trouve au contraire une musique étonnante et vraiment emballante. »

cotation de l'album:



LE COTARIUM: ★★★★★ excellent ★★★★★ très bon ★★★ bon ★★ moyen ★ mauvais

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Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daevid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

WORM SUICIDE

ALL DAY SUNDAY-
Punk bands play at Kick Butt
I arrive for the Open Mic
The bands are still playing
Loud white males, drinking
One or two pogoing up and down
Last band is Worm Suicide
with a charismatic lead singer
Addressing the crowd individually
He urges the audience directly-
"How can you learn to improve
unless you watch what is happening on stage?"
After they leave, I quote them -
"How can you learn what is happening
Unless you join in on stage?"
So two musicians do — one a bongo player
the other a pink-haired guitar player
The invocation is to participate.
Later in the evening, the lead singer comes to me
and thanks me for listening to their intention
which is the same invocation — only they wanted listening,
I wanted participation. The night proceeds apace,
with many fine acts giving of their very best.
Sometimes, even punk is a feathered prayer on the Giant Bird
that only flies like that Ukrainian hangered plane,
which lasted until those who could not create
destroyed. Sometimes, even anger is a prayer..
Tonight, we prayed together.



"Ev'rywhere I hear the sound
of marching charging feet, boy"

[http://www.zazzle.co.
uk/streetfightingshirts](http://www.zazzle.co.uk/streetfightingshirts)



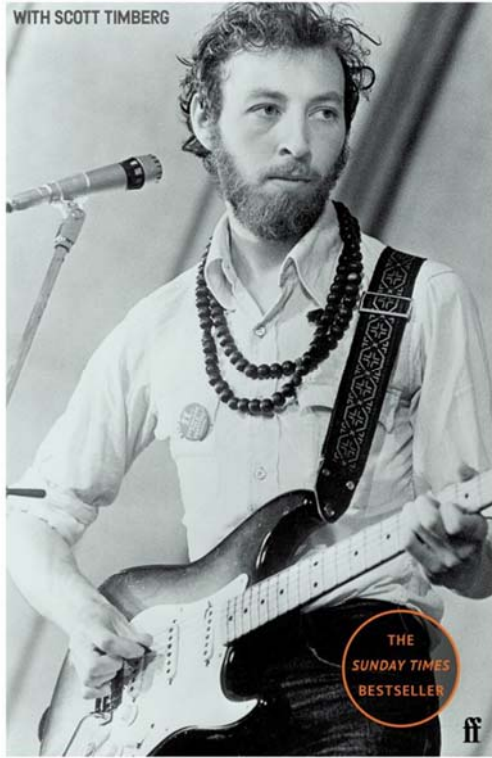
AULD MAN'S BACCIE

RESONATING WITH THE BLUES

Yer Gonzo Bookshelf

RICHARD THOMPSON BEESWING

WITH SCOTT TIMBERG



FAIRPORT, FOLK ROCK AND FINDING MY VOICE 1967-75

**Richard Thompson:
Beeswing
Fairport, Folk Rock and
finding my voice 1967-75
Faber:
isbn 978-0-571-34816-9
Alan Dearling considers
some of the Richard
Thompson's recollections**

Richard Thompson will always be associated with the seminal British Folk-Rock band, Fairport Convention. This book offers many personal recollections from the early years of Richard's life and intertwines them with his life during and after Fairport.

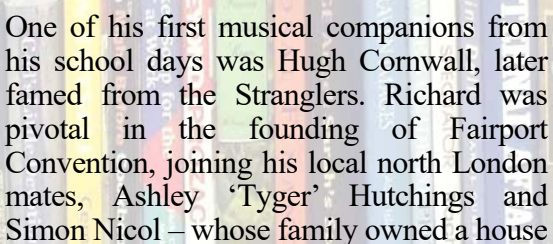
Essentially it is his own 'take' on the contribution which he and the band made. Knowingly, he says:

"Do I think Fairport was an important band? We really did invent a genre of music, and not many can say that...of course, it would have been interesting to have transformed British music to the point of bringing about major stylistic changes...But the folk world is now closer to the pop world."

His book is an interesting footnote to the seismic musical transformations that took place across the UK roughly in the period, 1967-75, of the book's sub-title. Richard and many of his collaborators wanted to create a much more 'modern' version of folk music. One with a foundation rooted in the ballads, old-tales and histories and tunes of England, Wales, Ireland and Scotland, but with original songs and new folk-stories added into the mix. These musos' contribution provided bridges between the musicologists, the historians, the archaeologists of earlier and older songs, the folk clubs of the 1950s and '60s and the much rawer, and often amplified/electric music of the blues, R&B, jazz, pop and rock genres. Fairport Convention spawned an extended family of new-folkies who became core members of Steeleye Span, Fotheringay, the Albion Band, Matthews Southern Comfort, Election and more.

Richard T in the earlier section of the book comes over as a somewhat naïve, late-flowering, slightly posh, awkward, teenager with a talent for guitar-playing. Surrounded on many sides by drug-taking, art-school types, hippies, psychedelic dropouts, diggers and dreamers, he learned his musical craft through solid gigging, and kept to the relative 'straight and narrow'. He discovered a passion for playing music early.

alan dearling



112



Deviants and the Crazy World of Arthur Brown. And, Iain Matthews joined the group and soon Joe Boyd became their manager, joining a roster including the Incredible String Band and Nick Drake.

There are a number of significant incidents recounted in the book. The arrival of, and contribution made by, Sandy Denny is central. Sandy was already a musical battle-hardened warrior. I'd personally seen her a



number of times on the folk circuit in the mid to late 1960s when she was performing with Alex Campbell's folk group, with Johnny Silvo, in the Strawbs, and sometimes alongside the Humblebums with Gerry Rafferty and Billy Connolly. Richard paints a convincing picture of Sandy's contradictions. Her drinking, joking, laughing, her to-die-for voice, and her reliance on her boyfriends, Jackson C. Frank and then, Australian, Trevor Lucas, with whom she sang in Fotheringay. Sandy comes over as rather tortured, lost soul. However, it is important to remember that Sandy was only briefly in the early Fairport Convention between May 1968 and December 1969 for the albums, 'What we did on our holidays', 'Unhalfbricking' and 'Liege and Lief'. She returned with her husband, Trevor during 1974-75. But by then, Richard Thompson was performing with his wife, Linda Thompson, largely as a duo.

There are some fascinating and oft sad, fractured memories in the book. The infamous Ford Transit crash involving Richard as part of the original Fairport Convention band, in the cab besides roadie, Harvey Bramham, who fell asleep at the wheel. It left drummer, Martin Lamble and Richard's then seemingly temporary American girlfriend, Jeannie Franklyn – dead. The third incarnation of Fairport Convention was a much more instrumental, jiggy band, minus Sandy, but with Dave Swarbrick (Swarb) and Dave Mattacks (DM) leading the musical charge around the university campuses and gigs across the UK in the early 1970s. The book goes into some detail with Richard's recounting of his life with Linda Peters, who became Mrs Thompson. Their conversion to, and life in the Sufi world and Islam, are really fascinating, even if they verge into descriptions of religious cults and the edges of the esoteric. His pilgrimage to Mecca for his once in a lifetime, Haj, evokes some amazing memories from Richard of his six

days walking around the Kaaba, a granite cube, which:

"...seemed to float and shimmer and change through the spectrum. The Haj is crowded, packed tight all the time. To stumble while I'm circumnavigating the Kaaba can lead to being trampled, and several bloody bodies bore witness."

The book includes what I think are some odd factual errors. Why does Richard think that Bob Dylan's song 'I'll keep it with mine', which Fairport recorded, had started life just as an obscure Judy Collin's B-side? I believe it had been written for Nico by Dylan. Or, his contention that the 1970 Bath Rhythm and Blues Festival at about 100,000 attendees, was the biggest in the UK to date? That must have been the 1969 second Isle of Wight festi, with Bob Dylan as the headliner, at about 150,000 punters.

There is no Discography of Richard's albums which is a shame, though it does include the words from songs featured in the book.

It's not a weighty tome. Episodic and fragmentary. Easy to dip in and out of. Probably the most profound statement by Richard comes at the end of the book:

"The attic is empty now. It was time to throw out some old junk, but in doing so, it brought up a lot of memories, fond, tragic, regretful, loving."

Such is the act of getting old. A time for looking back over the shoulder, a time to reminisce, a time to take stock.

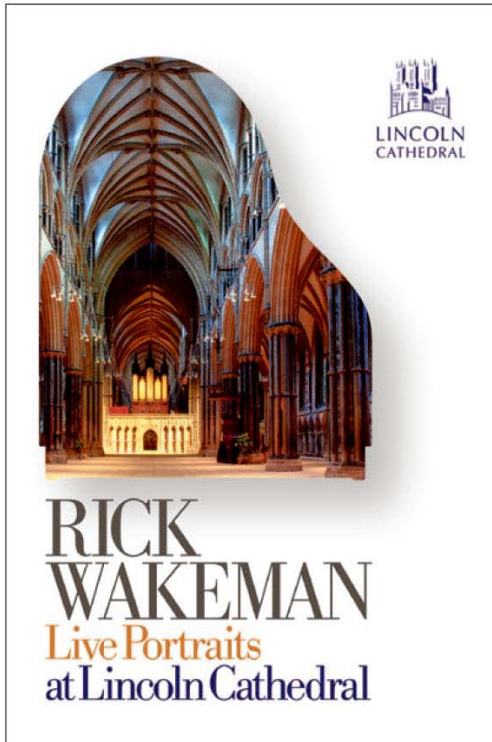
This is that sort of autobiography. In a very real way, the song is also his autobiographical reminisce too.

Beeswing, the song:

<https://www.youtube.com/watch?v=HApY->

MUSICAL MASTERPIECES

from RICK WAKEMAN

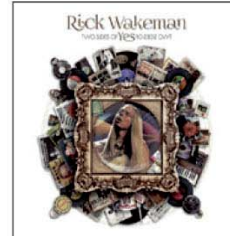


LIVE PORTRAITS AT LINCOLN CATHEDRAL

'Last year I released the studio album Piano Portraits which was really well received and went Top 10 in the UK for several weeks. Over the past year I have been touring Live Portraits to sell out audiences, so as a lasting record I decided to film and record a very special performance at Lincoln Cathedral. The concert is based on many of the tracks from the Piano Portraits album plus additional pieces, all embellished as can only be achieved in a staged live setting.'

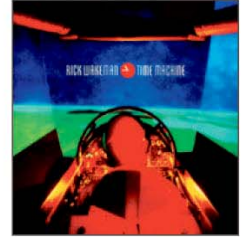
- RICK WAKEMAN

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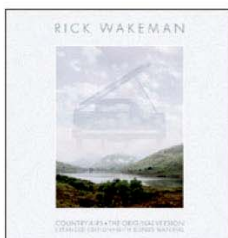
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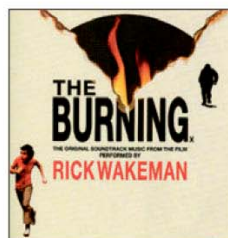
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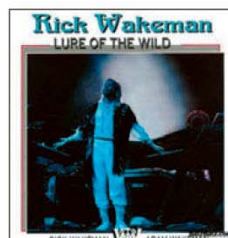
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The original recording, with two new tracks
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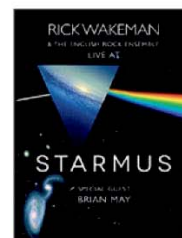
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The original Soundtrack album, back in print at last!
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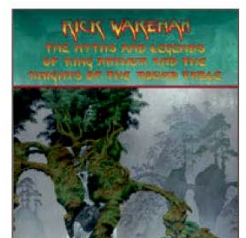
LURE OF THE WILD

With Adam Wakeman. Entirely instrumental
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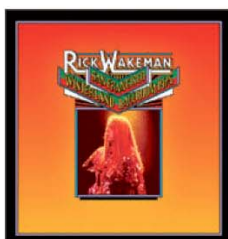
STARMUS

With Brian May and The English Rock Ensemble. DVD
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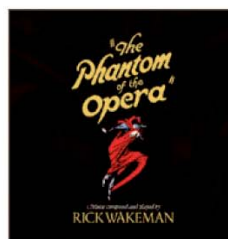
MYTHS AND LEGENDS

Double CD set. The expanded 2016 version
MFGZ017CD



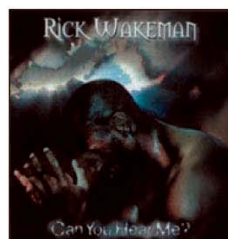
LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco
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THE PHANTOM OF THE OPERA

Double CD + DVD
MFGZ005CD



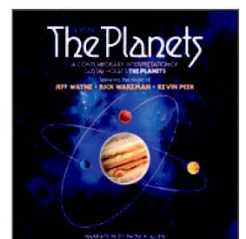
CAN YOU HEAR ME?

Featuring The English Chamber Choir
HRHCD005



CRIMES OF PASSION

A wicked and erotic soundtrack!
MFGZ018CD



BEYOND THE PLANETS

With Jeff Wayne and Kevin Peck
MFGZ009CD



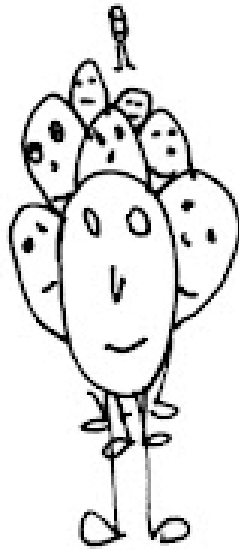
WAKEMAN'S MUSIC EMPORIUM

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GONZO
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THE NINE HENRYS



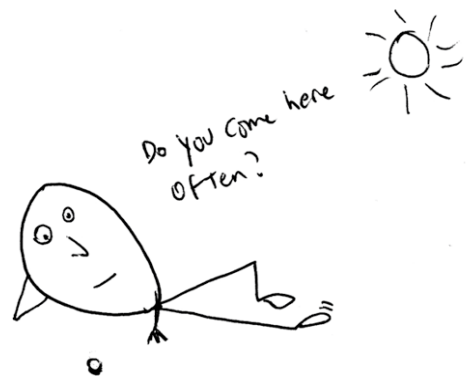
The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"
Authors brother.

THE WORLD'S FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



Henry leisurely seduces a lost coin

The Who and I

TONY KLINGER

Angry management, crazy people, women jumping naked out of giant cakes, fireworks going off in your hand, trips to the Pleasure Chest, run ins with Steve McQueen, afternoon teas with Ringo Starr, drunken sessions with Rick Danko of The Band, hotels demanding money up front before we checked in, travelling, constantly travelling, all the while trying to juggle schedules, money and egos, that's what I remember from my time with the Who when I was making a film, "The Kids are Alright" with, for and about them.

Limited Edition Box Set, signed and numbered by Tony Klinger

Box set contains the book, audio book / CD, repro memorabilia, reproduction Kids are Alright press kit and photos. Available in other formats only from **Pledgemusic.com**



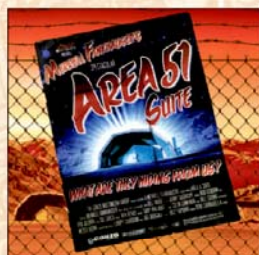
PLEDGEMUSIC

Merrell Fankhauser

THE BEST OF MERRELL FANKHAUSER

This is the first career-spanning compilation from the master of 'surfadelica', **Merrell Fankhauser**. This double CD set tracks the evolution of Merrell's music – from rockabilly to folk, raga to psychedelia, rock and roll to the great beyond...

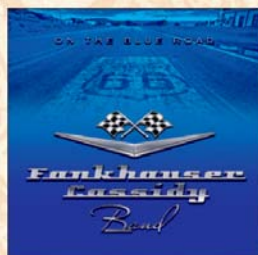
The Best of Merrell Fankhauser contains a 16-page booklet with rare photos and sleeve notes by Merrell, tracing his career from the early 60's to the present. Includes tracks by **Merrell and the Exiles, Fapardokly, HMS Bounty** and **MU**, plus solo material. DOUBLE CD SET GONZO HST074



Area 51 Suite

Instrumentals inspired by the UFO mythos. With extra televisual footage!

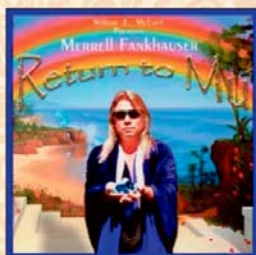
HST101CD + DVD



On the Blue Road

Featuring the late Ed Cassidy, formally of psyche legends Spirit. Double CD

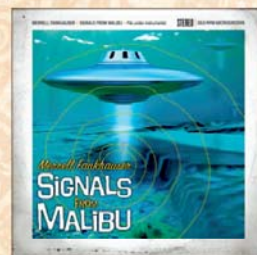
HST126 DOUBLE CD



The Return to Mu

Originally released in 2003, this hard to find album is now finally available on CD

HST054CD



Signals from Malibu

Astounding vocals, classic songs and a night to remember

HST300CD



Calling from a Star

This extraordinary book tells a unique story of one of the founding fathers of surf rock

BOOK CAT NO. 9781908728388

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THE WORLD OF GONZO ACCORDING TO

Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show "in which I talk about news myself, and do interviews. I sent it up as I found video a bit hard. I just hope people like and support it and if anyone wants to be part of it or just come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>



Today, the 4th April is my Mothers' birthday. I remember having a conversation with her back on the 8th August of 1988 when she told me what a strange feeling it was knowing that her Father had been born a century before. "He was always very proud of being all the eights" she told me.

I didn't know what to say to that so I said something relatively non-committal. I didn't know what to think either, but being determined to live fast, die young and leave a good looking corpse (an ambition which I am far too old to achieve) or die in a holocaust producing hail of Russian nuclear missiles (something that looks



far more possible now than it has any time since my Grandad's birthday back in 1988) I was convinced that this was an eventuality that was never going to apply to me.

And guess what?

Today is my Mother's centenary day, and I still don't know what I should think, feel or say about it.

Happy Birthday Mama. I have lost many people whom I loved this Century, but you were the first, and the one that I have always missed the most.

See you next issue. Hare Bol

Jon D



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The Classic Albums Vol 1

Legendary gigs Vol 1

Jazz Master's Vol 1

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Arthur Brown

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Gregg Kofi Brown

Man

Michael Bruce

Sun Ra

Albert Lee

The Selecter

Art Pepper

Atomic Rooster

Billy Cobham

Hookfoot

Al Atkins

The Beach Boys

Pete Seeger

We'll be adding more twin titles over the coming months, check the sites below for details

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Weekly magazine: www.gonzoweb.com

